APPENDIX - II

Name: Qualifications:
Age: Occupation:
Sex: Initiation into any art form (If so specify):

Note: The Padams presented before you are written by Kshetrayya. All these padams are noted for their elaborate scope of expression (Abhinaya) and are based on the emotion of Sringara or Eroticism.

Kindly identify emotions that are suggested (other than Sringara) in the following Padams. Tick the emotion suggested in the Padams in the Questionnaire, if you can think of a word which can describe the emotion better, please write it down under the appropriate question.

1) "Enta Chakkani Vade, Nasami..."
   a) Anger  b) Contentment  c) Rejection

2) "Inta Prodhaye inka Vademi Vaceni..."
   a) Joy  b) Disgust  c) Fear of Rejection

3) "Koncegatela miro celiyaro."
   a) Amazement  b) Grief  c) Anger

4) "Vadaraka Pove VadelaVaceni..."
   a) Depression  b) Joy  c) Contentment

5) "Mundativale na pai nenarunnada na sami...
   a) Anger  b) Laughter  c) Fear

6) "Teliviyokari Somma..."
   a) Joy  b) Amazement  c) Disgust

7) "Emani telupudu Elagutalugu..."
   a) Gaeity  b) Grief  c) Anger

8) "Piluvanampe nannivela..."
   a) sorrow  b) Depression  c) Delight
APPENDIX - iii

Interviews