GLOSSARY

1. Abhaya mudra a gesture made with raised right hand signifying protection.
2. Abhiseka coronation
3. Akshamala rosary of beads.
4. Alida mudra an archer's posture, the right knee being kept in the front and left stretched in attitude of shooting.
5. Alingana mudra an embracing posture.
6. Anjali mudra a gesture in which the palms of the hands are kept close to each other with folded hands in adoration.
7. Ankusa a weapon with a sharp metal hook attached to a wooden handle.
8. Ardha padma decoration with half lotus design.
9. Ardhaparyankasana a sitting posture with one leg crossed on the seat and the other one placed below or hanging down.
10. Asana seated posture
11. Avatara incarnation of god Vishnu.
12. Avyanga a kind of griddle worn by Surya.
15. Chakra discus, one of the emblems of Vishnu.
17. Chatra parasol or umbrella.
18. Damaru small drum in the form of an hour-glass.
19. Danda Staff.
20. Dasavatara ten incarnations of Vishnu.
22. Dhyana mudra a posture sitting in meditation.
23. Dikpalas guardians of the quarters.
24. Dvarapala doorkeepers.
25. Dvibhanga a standing posture with two side bents in the body.
26. Ekavali a neck ornament with single string.
27. Gada mace.
28. Gana grotesque dwarf goblin.
29. Ghantamala chain with bell motif.
30. Jatajuta matted hair.
31. Jatamukuta a coil of matted and clotted hair.
32. Kamala lotus.
33. Kamalapitha lotus seat.
34. Kamandalu an oblong water vessel with handle at the top and a spout.
35. Kapala skull-cup.
36. Katibandha a girdle like rope or thread.
37. Katyavalambita-standing posture in akimbo. hasta or mudra
38. Keustubha a gem worn by Vishnu on his chest.
40. Khadga sword.
41. Khatavanga a club-like weapon made up of a bone of fore-arm or leg with a human skull inserted at one end.
42. Kichaka a demon
43. Kinnara heavenly musician with human face and animal's body.
44. Kiritamukuta an ornamental conical crown with a central pointed knob.
45. Kundala ear-ring.
46. Kurma tortoise.
47. Lalatabimba image on the centre of lintral of sanctums door.
48. Lalitasana see ardhaparyankasana.
49. Lanchana symbol.
50. Makara crocodile.
51. Mala garland.
52. Mandapa hall.
53. Matha Monastery.
54. Hodaka ambrosia.
55. Mukhamandapa a front pavilion.
56. Mukuta crown.
57. Mundamala skull garland.
58. Murti image.
59. Naga mythical snake divinity.
60. Nagapasa snake noose.
62. Navagrahas nine planets of Indian mythology.
63. Nilotpala blue lotus.
<table>
<thead>
<tr>
<th>No.</th>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>Nrityamurti</td>
<td>dancing image</td>
</tr>
<tr>
<td>65</td>
<td>Nrityamudra</td>
<td>a dancing pose</td>
</tr>
<tr>
<td>66</td>
<td>Nupura</td>
<td>anklet</td>
</tr>
<tr>
<td>67</td>
<td>Padma</td>
<td>lotus</td>
</tr>
<tr>
<td>68</td>
<td>Padmasana</td>
<td>a sitting posture with crossed legs</td>
</tr>
<tr>
<td>69</td>
<td>Parasu</td>
<td>battle axe</td>
</tr>
<tr>
<td>70</td>
<td>Parivara-devata</td>
<td>a subsidiary deity which is subordinate to and attendant upon the main deity</td>
</tr>
<tr>
<td>71</td>
<td>Pasa</td>
<td>noose</td>
</tr>
<tr>
<td>72</td>
<td>Pisacha</td>
<td>goblin</td>
</tr>
<tr>
<td>73</td>
<td>Pitha</td>
<td>base</td>
</tr>
<tr>
<td>74</td>
<td>Poti</td>
<td>book</td>
</tr>
<tr>
<td>75</td>
<td>Prabha-mandala</td>
<td>nimbus</td>
</tr>
<tr>
<td>76</td>
<td>Pranala</td>
<td>drain</td>
</tr>
<tr>
<td>77</td>
<td>Pustaka</td>
<td>poti or book</td>
</tr>
<tr>
<td>78</td>
<td>Sabhamandapa</td>
<td>assembly hall</td>
</tr>
<tr>
<td>79</td>
<td>Samabhanga</td>
<td>to stand straight without any bend in the body</td>
</tr>
<tr>
<td>80</td>
<td>Sanghati</td>
<td>drapery of Buddha</td>
</tr>
<tr>
<td>81</td>
<td>Sankha</td>
<td>conch shell, an emblem of Vishnu</td>
</tr>
<tr>
<td>82</td>
<td>Saptamatrika</td>
<td>seven mother goddesses</td>
</tr>
<tr>
<td>83</td>
<td>Sari</td>
<td>lower garment of female</td>
</tr>
<tr>
<td>84</td>
<td>Sarpakundala</td>
<td>ear-ring like coils of snake</td>
</tr>
<tr>
<td>85</td>
<td>Saumamudra</td>
<td>benign pose</td>
</tr>
</tbody>
</table>
86. Sayanamudra reclining posture.
87. Simhamukha design with lion face.
88. Simhasana throne with lion motif.
89. Srivatsa an auspicious symbol on the chest of Vishnu.
90. Sriphal a fruit in the hand of deity.
91. Sruva sacrificial spoon of wood.
92. Sthanaka standing posture.
93. Suchi pose hand pose with extended index pointing downwards.
94. Svastikasena a meditative sitting posture.
95. Tapasvini deity performing penances.
96. Tarjanimudra a hand pose with extended index upward indicating admonition.
97. Tarpanamudra a hand pose presenting libation of water.
98. Tirtha pilgrimage.
99. Tribhanga a standing pose with three side way bends.
100. Trishula trident.
101. Tula balance.
102. Upasaka devotee.
103. Urdhvalinga ithyphallus.
104. Urnisa hair knot at the top.
105. Utkutikasana a sitting posture keeping with heels close to the bottom and back slightly curved.
106. Uttariya upper garment.
<table>
<thead>
<tr>
<th>Code</th>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>107</td>
<td>Vahana</td>
<td>vehicle or mount of a deity.</td>
</tr>
<tr>
<td>108</td>
<td>Vajra</td>
<td>thunderbolt of Indra.</td>
</tr>
<tr>
<td>109</td>
<td>Vamana</td>
<td>dwarf.</td>
</tr>
<tr>
<td>110</td>
<td>Vanamala</td>
<td>long garland of wood flowers.</td>
</tr>
<tr>
<td>111</td>
<td>Varadamudra</td>
<td>a hand gesture with open palm of right hand downwards towards the observer signifying bestowing boons.</td>
</tr>
<tr>
<td>112</td>
<td>Vidyadhara</td>
<td>flying angelic being in human form.</td>
</tr>
<tr>
<td>113</td>
<td>Vina</td>
<td>a musical instrument.</td>
</tr>
<tr>
<td>114</td>
<td>Yogapatta</td>
<td>a band to tie the uppers in yogic posture.</td>
</tr>
<tr>
<td>115</td>
<td>Yajnopavita</td>
<td>sacred thread.</td>
</tr>
<tr>
<td>116</td>
<td>Yaksha and Yakshi.</td>
<td>a class of demi-gods and goddesses.</td>
</tr>
</tbody>
</table>