

S E L E C T E D B I B L I O G R A P H Y

Sl. No.	Editor/Publisher/Author	Title	Place of publication	Year of publication
1.	Abhayankar B.S.	Kavyaprakasa with Comm. of Kavya Prakasa Dipika of Gobind Thakkura Pradipodyata of Nagesh Bhatta	Poona	1911
2.	Anand Mulk Raj	The Indian Theatre	London	-
3.	Arnold Mathew	Essay in criticism	London	1902
4.	Aum G.S.	A critical Spectrum	Aurangabad	1975
5.	Avasthi B.L.	Kavyamen Rahasyavad	Kanpur	1965
6.	Banarjee R.D.	History of Orissa Vol-I & II		
7.	Banarjee S.C.	A Companion to Skt. literature	Calcutta	-
8.	Bandopadhyaya S.C.	Sanskrita Sahitye Bangalir dan	Calcutta	1369 S ^o (Saka Era)
9.	Bharadwaj R	Kavyasastra ki ruparekh	Delhi	1967
10.	Bhattacharya B.P.	Dhvani of Ananda Vardhana	Calcutta	1965
11.	Bhattacharya S.K.	Imagery in Mahabharata	Calcutta	-
12.	Boldamin C.S.	Medieval Rhetorics and poetics	Macmillan	1928
13.	Beauty Jerom	Poetry from statement to meaning	Oxford	1965
14.	Chaitanya Krishna	Sanskrit Poetics A Critical and comparative study.	Asia Publishing House	-

Sl. No.	Editor/Publisher/ Author	Title	Place of publication	Year of publication
15.	Chatopadhyaya G.	Bharater Nrtyakala	Calcutta	1371 S ⁰ (Saka Era)
16.	Chaturvedi B.N.	Twentieth Century Literary criticism	Allahabad	1972
17.	Dandekar R.N.	Rasaratna Pradipika: A Treatise on Skt. Poetics	Bombay	1945
18.	Das Biswarupa	The Bhaumakaras Buddhist Kings of Orissa and their Times	Delhi	1978
19.	Das P.C. and Sahu L.N.	Odisare Jaina Dharma	Cuttack	1959
20.	Dass Sivaprasad	Atitare Odisa	Sambalpur	1959
21.	De S.K.	Ancient Indian Erotics and Erotic Literature	Calcutta	1959
22.	De S.K.	Aspects of Skt. Literature	Calcutta	1971
23.	De S.K.	History of Skt. Poetics	Calcutta	1960
24.	De S.K.	Some Problems of Skt. poetics	Poona	1969
25.	De S.K.	Studies in the History of Sanskrit Poetics	Calcutta	1923
26.	De S.K.	Treatment of Love in Skt. literature	Calcutta	1929
27.	Dhavan K.K.	Upanisadmen Kavyatattva	Hosiarpur	1976
28.	Diksit S.N.	Bharata Aur Bharatiya Natyakala	Delhi	1970
29.	Dvivedi R.C.	Principles of Literary Criticism	Delhi	1969

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30.	Edwin Grew	A Glossery of Indian Figures of Speech	The Hauge	1971
31.	Elizabeth	Aesthetic Movement Prelude to Art	London	1969
32.	Fabri Charles de	Orissa History	-	-
33.	Gangopadhyaya A.	Contribution of Appayya Diksita to Indian poetise	Calcutta	1971
34.	Ghose D.N.	Principles of Literary Criticism	Gwalior	1970
35.	Gopal Sastri S.N.	Contribution of Tantra Śāstra to Indian Culture	Santiniketan	1972
36.	Goswamy B.K.	The Bhakti Cult in Ancient India	Banaras	1968
37.	Goswamy K.K.	Kāvyaśāstra Mārgadarśana	Delhi	-
38.	Gulabray Babu	Śāhitya Aur Samikṣā	Delhi	-
39.	Gulabray Babu	Siddhānta Aur Adhyayana	Delhi	1970
40.	Gupta B.K.	A Critical Study of Dandin and His works	Delhi	1970
41.	Gupta Ganapati	Kāvya Siddhānta Kā Punar vicār	Delhi	1971
42.	Gupta G.C.	Rasa Siddhānta kā punar vivecanā	Delhi	-
43.	Gupta Rakesh	Psychological studies in Rasa	Aligarh	1947
44.	Gupta Rakesh	Studies in Nāyaka Nāyikā Bheda	Aligarh	1967

S1. No.	Editor/Publisher/ Author	Title	Place of publica- tion	Year of publica- tion
45. (1)	Haas. C.O.			
	(ii) Mall Fitz Edward:	Dasarupaka of Dhananjaya, a treatise on Indian Drama- turgy with an exposition of Avaloka by Dhanik	-	-
46.	Hiriana M.	Art Experience	Mysore	1954
47.	Hiriana M.	Indian Concept on values	Mysore	1975
48.	Iyengar	The Adventure of Criticism	New York	1962
49.	Jha Bechan	Concept of Poetic Blemishes in Skt. Poetics	Varanasi	1965
50.	Johnson R.V.	Aestheticism	London	1973
51.	Kane P.V.	History of Sanskrit Poetics	Delhi Varanasi	1972
52.	Katre S.M.	Indian Textual Criticism	Poona	1954
53.	Kausik Devadutta	Sahitya Darpana of Visvanatha with Locana comm. in Skt. and kanakalata comm. in Skt.	Delhi	1978
54.	Kavi K.Ramakrsna (Edited by)	Natya-sastra with comm.of Abhinavagupta	Baroda	1934
55.	Khandelwal J.K.P	Samskrta Natya Sahitya	Agra	1969
56.	Khiste, N.S.	Kavyamimamsa of Raj Sekhara	Varanasi	1932
57.	Keith A.B	Catalogue of Skt. and Prakrit MSS in the Library of India Office, London (Vol- I & II)	Oxford	1935
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Sl. No.	Editor/Publisher/ Author	Title	Place of publica- tion	Year of publica- tion
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59.	Kuntaka Rajanaka	Vakrokti Jivitam	Baranasi	1977
60.	Lahiri P.C.	Concept or Riti and gunas in Skt. poetics	Dacca	1937
61.	Law B.C.	Historical Geography of Ancient India	Delhi	1976
62.	Mahapatra Mahesvare	Abhinaya Candrika	Puri	1967
63.	Maharaja Palace Library	A descriptive catalogue of Skt. MSS of H.H. Maharaja palace library Trivandrum	Trivandrum	-
64.	Mahatab H.k.	History of Orissa	Cuttack	1960
65.	Masson J.L and Patawardhan	Santarasa and Abhinavagupta's Philosophy of Aesthetics	Poona	1969
66.	Misra Hariram	The Theory of Rasa in Skt. Drama	Bhopal	1964
67.	Misra Jagannatha	Kavyatma-Mimamsa	Varanasi	
68.	Misra Jaganatha	Rasakalpadruma	Bhubaneswar	1964
69.	Misra Krupasindhu	Utkal Itihas	Cuttack	1933
70.	Mitra Haridas	Aesthetics	Santiniketan	1951
71.	Mitra Rajendralal	Antiquities of Orissa Vol- I		1958
72.	Mohan Dr. P.S.	The Camatkara Candrika of Visvesvara candra--Critical Edition and Study	Delhi	1969
73.	Mohanty Balaram	Odisa Paricaya	Bhubaneswar	1976
74.	Mokashi S.	Indo-Anglian Creed	Calcutta	1972

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75.	Motilal Banarsi Dass	Malavikagnimitra	Varanasi	1976
76.	-do-	Sahitya Darpana with Locana Comm. in Skt. and Kanakalata comm in Skt.	Lahore	1938
77.	Mukherjee R.R.	Literary Criticism in Ancient India	Calcutta	1966
78.	Mullick B.R.	Literary Essay Vols.I & II	Delhi	1958
79.	Murthy P.S.	Contribution of Andhra to Skt. Literature	Waltair	
80.	Nagendra	Bharatiya Kavya-sastra ki Bhumika	Delhi	1963
81.	-do-	Literary Criticism-Intro.	Meerut	1976
82.	-do-	Rasa Siddhanta	Delhi	1969
83.	Nagarajan K.G.	Contribution of Kashmir to Sanskrit Literature	Bangalore	
84.	Nandi T.S.	The Origin and Development of the Theory of Rasa in Skt. Poetics	Ahmadabad	1973
85.	Narasimham C.D	Literary Criticism: Europe and Indian Tradition	Mysore Univ.	
86.	Nariman G.K	Literary history of Skt.	Bombay	1920
87.	Orissa Sahitya Academi	A Descriptive Catalogue of Skt. MBS of Orissa Vol.II	Bhubaneswar	1960
88.	-do-	Natyamanorama of Raghunatha	-do-	1959
89.	Orissa Sangita Nataka Academi	Sangita Narayanah of Gajapati Jagannatha Narayana Deva	-do-	1960
90.	Osborne Harolde	Aesthetics and Art theory	Longman	1968
91.	Oxford Univ. Press	Sanskrit poetics as a study of Aesthetics	Bombay	1963

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92.	Pancanana V.T.	Nyaya Siddhanta Muktavali	Varanasi	1978
93.	Pandita B.A.	Rasamanjari Vyangyartha kaumudi comm. Prakasa comm.	Bombay	1904
94.	Patnakar R.B.	Aesthetics and Literary Criticism	Bombay	1969
95.	Pathak J	Kavya Prakasa with comm. of valacittanuranini Sarbebodhini Darpanarupatika	Allahabad	1976
✓ 96.	Pingle B.A.	History of Indian Music	Calcutta	1962
97.	Prasad S.K.	The Literary criticism of Sri Aurobindo	Patna	1974
✓ 98.	Premirgu Mey	Princenter Encyclopedia on Poetry and Poetics	London	1974
99.	Raghavan V.	Some Concepts of Alamkara sastra	Madras	1942
100.	-do-	Prataprudriya of Vidyanatha with Ratnapana comm. of Kumara Swamy	Madras	1972
101.	-do-	Number of Rasa-S	Madras	1975
102.	Raja K.Kunjunni	Contribution of Kerala to Sanskrit Literature	Madras	1958
103.	Rajan B.	Makers of Literary Criticism (Western)	Bombay	1965
104.	Rajguru S.N.	Candrakala Natika of Visvanath Kaviraja	Bhubaneswar	1958
105.	Ramadhin Pandit Granthamala	Kavya Darpanam of Vidyavacaspati	Patna	1958
106.	Ray H.C.	Dynastic History of North India (in two vols)	Calcutta	1931 1936

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107.	Ray Vikramaditya	Kavya Samiksa	Varanasi	1967
108.	Rayan Krishna	Suggestion and Statement in Poetry	London	
109.	Sah A.P.	Life in Mediaeval Orissa	Varanasi	1976
110.	Sahu N.K.	Odisa Jatira Itihasa Pracina Kalinga	Bhubaneswar	1974
111.	-do-	Odisare Bauddha Dharma	Bhubaneswar	1959
112.	Sajjan G.B	Literary Criticism- an Introduction	Gulburg	1972
113.	-do-	Literary Criticism Intro.		1972
114.	Sankaran A	Some Aspects of Literary Criticism	Delhi	1973
115.	Sharma D.S.	Literary Criticism in Skt Madras	Madras	1956
116.	Sastri Kuppaswamy	Highways and Byways of Literary Criticism in Sanskrit	Madras	1945
117.	Sastri K.R.	Sahitya Ratnakara of Dharmasuri with Nauka and Mandara commentary	Hydrabad	1972
118.	Sastri M.S.	Natya Sastra with Abhinavabharati	Banaras	2026 (Vs)
119.	Sastri S.C.	Kavikalpalata, a Treatise on Poetics with Authors own commentary	Calcutta	1913
120.	Sen R.K	A Brief Introduction to a Comparative study of Greek and Indian poetics and Aesthetics	Calcutta	1954

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121.	Sharma B	Trivenika of Asadhara Bhatta	Banaras	1925
122.	Sharma B. Baladeva Upadhyaya	Kavyalankara of Bhāmaha	Banaras	1928
123.	Sharma M.M.	The Dhvani theory of Sanskrit Poetics	Varanasi	1968
124.	Sharma OP	Riti Kālina Alaṅkāra Kā Śāstriya Vicāra	Delhi	1965
125.	Singh B	Alocanā Aur Alocanā Pāsca- tya aur Bhāratīya Sandarbha	Varanasi	1970
126.	Singh J	Prācina Utkala	Bhubaneswar	1964
127.	Sivadatta	Alaṅkāra Sekhar of Keśava Miśra	Bombay	1895
128.	-do-	Sāhitya Kaumudi with Kṛsnānandi Comm.	Bombay	1897
129.	Srivastav D	Prācina Bhārat Meīn Saṅgita	Varanasi	1967
130.	Subba Rao R.V.	Studies in Indian Music	Bombay	1962
131.	Sukla A.R.	Rasa Mimāṃsā	Kasi	1949
132.	Sukla S.R.	Nyāyamanjari of Jayanta Bhatta	Baranasi	1976
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135.	Talang R.K.	Abhidhā Vṛtimātrkā of Mukula Bhatta and Sadbapriya of Mammata	Bombay	1916
136.	Telebala M.	Srngararasa Mardanam	Bombay	1975
137.	Thakur A.	Short Analysis of Concept of Kāvya Prakāśa	Calcutta	1936

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142.	Tripathy K.B	Prācina Odisā Abhilekha	Bhubaneswar	1964
143.	Trivedi K.P	Ekāvalī or Vidyādhara with tarala comm. of Mallinātha	Bombay	1903
144.	-do-	Prataprudra Yaobhusana with Ratnapana Tika of Kumara Swamy	Bombay	1909
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146.	Vacaspati M.M	Dhvanyāloka Avadhāna Tikā	Calcutta	Vs 1995
147.	Visvesvara	Alamkāra Kaustubha	Bombay	1898
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5. -do- AL - 4

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