

BIBLIOGRAPHY

BIBLIOGRAPHY

Primary Sources:

Deshpande, Shashi. *The Dark Holds No Terrors*. New Delhi: Vikas, 1980.

--- *That Long Silence*. New Delhi: Virgo, 1988.

--- *Come Up and Be Dead*. New Delhi: Penguin, 1983.

--- *The Binding Vine*. New Delhi: Penguin, 1993.

--- *A Matter of Time*. New Delhi: Penguin, 1996.

--- *Roots and Shadows*. New Delhi: Orient Longman, 1996.

--- *Small Remedies*. New Delhi: Penguin, 2000.

--- *Moving On*. New Delhi: Penguin, 2004.

--- *In the Country of Deceit*. New Delhi: Penguin, 2008.

--- *If I Die Today*. New Delhi: Rupa Publication, 2012.

Interviews:

Gangadharan, Geeta. Interview, "Denying the otherness". Indian Communicator. Sunday Magazine (20 November 1994).

Viswanthan, Vanamala. Interview with Shashi Deshpande. Literature Alive. 1.3(1987).

Secondary Sources:

Abrams, M. H., Geoffrey Galt Harpham. *A Glossary of Literary Terms*. New Delhi: Cengage Learning, 2012.

Abcarian, Richard, and Marvin Klotz, eds. *Literature the Human Experience*. New York: St. Martin's Press, 1980.

Amur, G. S., et al. *Essays on Comparative Literature and Linguistics*. New Delhi: Sterling, 1984.

Amur, O.S. *Shashi Deshpande's The Legacy*. Calcutta: Writers Workshop, 1978.

Ashcroft, Bill., Gareth Griffiths, Heien Tiffins. *The Post – colonial studies reader*. New York: Routledge, 1995.

Atrey, Mukta., Viney Kirpal. *Shashi Deshpande: A Feminist Study of Her Fiction*. Delhi: BR Publishing Corporation. 2011.

Babolola, Titilola. "Absurd Realism in Postmodern American Fiction": Wallace, Pynchon, and Tomasula." MA Thesis. University of Lethbridge, Alberta, Canada, 2013.

Beauvoir de, Simon. *The Second Sex*. Picador Classic Edition, London: Pen Books Ltd., Carry Books, 1988.

Benjamin, Jessica. *The Bonds of Love: Psychoanalysis, Feminism and The Problem of Domination*. London: Virago, 1990.

Bhatnagar, O.P. *Indian Womanhood: Fight for Freedom in Roots and Shadows*, *Indian Women Novelists*, eds. R.K. Dhawan, Prestige Books: New Delhi, 1991.

Brien, J.O. *Violence in Divorced Families in Theorizing Patriarchy* ed. Walby, Oxford: Baril Black Well, 1990.

Camus, Albert. *The Myth of Sisyphus*. Trans. O'Brien. J. London: Penguin (First Published as *Le Mythe de Sisyphe*. Paris- Gallimard, 1942) 23 feb 2010 www.reddif.com/r/Philosophy/comments/.../

Camus, Albert. *The Plague*. Trans. Stuart Gilbert. New York: Vintage, 1962.

.... *The Stranger*. Trans. Stuart Gilbert. New York: Vintage, 1942.

Cole, Michael G. "Existentialism and Selected Contemporary Novels in English". MA Thesis. Mc Master University, Hamilton, Ontario, 1975.

Critchley, Simon, et al. *Deconstruction and Pragmatism*. Ed. Chantal Mouffe. London: Routledge, 1996.

Chocorow. *The Reproduction of Mothering*. Berkeley: University of California Press, 1978.

Daiches, David. *A Critical History of English Literature*. Rev.ed. 2vols. 1994. Mandarin: Replika press, 2014.

David, Diaches. *T.S. Eliot: Critical Assessments*, Christopher Helm. London, Ed. Graham Clarke, Vol IV.

- Derett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. University Liber de Bruxelles. 15. Devy, G.N. (1993).
- Darvin, Erasmus. *A History of the family as a Social and Educational Institution*. New York: Macmillan Company, 1927.
- Das, Veena. *Reflections on the Social Construction of Adulthood*. ed Sudhir Kakkar. Identity and Adulthood. New Delhi: OUP, 1992.
- Deshpande, Shashi. *Of Concerns, Of Anxieties*. Ed,Naresh K. Jain. Women in Indo – Anglican Fiction; Tradition and Modernity. New Delhi; Manohar, 1996.
- Dhawan, R.K. ed. *Indian Literature Today*. New Delhi : Prestige Books.1994.
- Dharkar, Rani. 'Girl – Wife- Mother: The Marginalized in the Texts of Shashi Deshpande and Bharati Mukherjee' in Indian – English fiction 1980-90: An Assessment.eds Nilufer E. Bharucha and Vilas Sarang, New World Literature Series. B.R. Publishing Corporation, 1994
- Dominique, S Verma, T. V. Kunhi Krishnan.eds., *Memories of the Second Sex: Gender and Sexuality in Women's Writing*. Mumbai Somaiya Publications, 2000.
- Esslin, Martin. *The Theatre of Absurd*. NewYork: Anchor Books,1961.
- Ellison, David R. *Understanding Albert Camus*. University of South Carolina press, 1990.
- Eliot, T. S. *Waste Land and Other poems*. New York: Houghton Mifflin Harcourt publishing company, 1962. Print.

Eliot, T. S. *Tradition and Individual Talent in English Critical Texts*. eds Enright, D. J. and Ernst De Chickera. . New Delhi: Oxford University Press, 1987.

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: East-west Press, 2004.

Gore, M.S. *Urbanization and Family Change*. Mumbai: Popular Prakashan, 1968.

Gupta, Ramesh Kumar. *Image of Woman in Shashi Deshpande 's Novel, Roots and Shadows: A Critical Study*. Poetcrit, Vol. 15, no. 1. January. 2004.

Gokak, V. K. *The Concept of Indianness with reference to Indian Writing in English*. Ed. Ramesh ,Mohan. Madras: Orient Longman, 1978.

Hall, Calvin, John Burden Campbell, Gardner Lindzey. *Theories of Personality*. New Delhi: John Wiley and Sons, 1998.

Hardy, Thomas. *Tess of the D'urbervilles*. Maryland: Biblio bazaar, 2008.

Iyenger, K. R. S. *Indian Writing in English*. New Delhi: Sterling Publishers, 1993.

Ingersoll, Robert G. *The Works of Robert G. Ingersoll, _Vol.iv*. www. Goodreads.com.

Jain, Naresh K. *Women in Indo-Anglican Fiction: Tradition and Modernity*. New Delhi; Manohar, 1998.

James, W. *Pragmatism: A New Name for the Some Old Ways of Thinking*. New York: Longmans, Green and co, 1907.

... *The Will to believe and Other Essays in Popular philosophy*. New York: Dover, 1897/1956.

Jain, Jasbir. *Positioning the 'post' in Post Feminism Reworking of Strategies*. *Critical Practice*, vol. IVII, no.2, June 2000,p.41.

Kamini, Dinesh. Moving out of the Cloistered Self: Shashi Deshpande's Protagonist, *Margins of Erasure: Purdah in the Sub-continental Novel in English*.

Kaur, Satbir. *Shashi Dehpande: A Feminist Interpretation*. Chandigarh: Unistar, 2009.

Karl, Jasper. *Man in the modern age, Eder and Cedar Paul*, p. 125.

Kothari, C.R. *Research Methodology: Methods and Techniques*. Delhi: New Age International, 2004.

Kellen, Horace M., *The Philosophy of William James*. New York: Modern Library.

Kakkar, Sudhir. *Intimate Relations: Exploring Indian Sexuality*. New Delhi; Penguin Books Ltd. 1989.

Kelkar, Govind. *Violence against Women in India*. Bangkok: Asian Institute of Technology, 1992.

Kirpal, Vinai. *The Post Modern Indian English Novel: Interrogating the 1980's and 1990's*. Mumbai: Allied Publishers, 1996.

Kluckhohn, C., Kelly, W. H. *The Concept of Culture: The Science of Man in the World of Crisis*. Ed., E. R. Linton. New York, 1945.

Krishnaswamy, Shanta. *Raja Rao: The Deemed Pattern of Saved Males and Doomed Females: Glimpses of Women in India*. New Delhi: Ashish, 1983.

Kulkshreshtha, Indira. *That Long Silence: Women in the Novels of Shashi Deshpande*. 1987.

Friedan, Betty. *Feminine Mystique*. New York: Dell Publishing, 1984.

Lonesco, " Dans les Armes de La Ville, " Cahies de la compagnie madeleine Renand- Jean-Louis Burratt, Nozo (October,1957)

Laxmi, C.S. *The Face behind the Mask: Women in Tamil Literature*. New Delhi: Vikar, 1984.

Leger, Sally. *The New Woman: Fiction and Feminism*. Manchester, UK: Manchester University Press, 1997.

Leslie, Gerald R. *The Family in Social Context*. London; Oxford U P, 1982.

Lewes, Gorge H. *The Lady Novelists*. Quoted in Elaine Showalter. 1977. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. Princeton U P. 1852.

MacIever, R.M. and Charles H Page. *Society: An Introductory Analysis*. New Delhi: Macmillan India Limited, 2001.

Mohanty, Chandra. *Cartographics of Struggle: Third World Women and Politics of Feminism*. Blumington: Indiana U P, 1991.

Murdock, George P. *Social Structure*. New York: Macmillan Company, 1949.

Majumdar, Bimalendu. *Joyce Cary: An Existentialist Approach*. New Delhi: Associated Publishing House, 1982.

Nietzsche, Friedrich Wilhelm. *Thus Spake Zarathustra*. Trans. Thomas Common. 1885: Wikisource.

Nash, Charles A. "The Origin of Pragmatism in William James". MA Thesis. Loyola University Chicago, 1947.

Naik, M.K. Shyamala A. Narayan. *Indian English Literature 1980-2000: A Critical Survey*. New Delhi: Penecraft International, 2011.

Naik, M.K. Shyamala A. Narayan. *Indian English Fiction: A Critical Study*. New Delhi: Penecraft International, 2009.

Naik, M.K. *The Ironic Vision*. New Delhi; Sterling Publications, 1983.

Naik, Chanchala K. eds. *Writing Difference: The Novels of Shashi Deshpande*. New Delhi: Penecraft, 2005.

Narasimhaiach, C.D., ed. *Commonwealth Literature: A Handbook of Select Reading Lists*. Oxford: Oxford U P, 1976.

M. Q. Khan, A. G. Khan eds., *Changing Faces of Women in Indian Writing in English*. New Delhi; Creative Books, 1995.

Palkar, Sarala. *Breaking Silence: Shashi Deshpande's That Long Silence : Feminism and Recent Fiction in English*.ed. Sushila Singh. New Delhi; Prestige Books Ltd,1991.

Paranjpe, Makarand. *Post-Independence Indian English Literature: Towards a New Literary History*. Economic and political weekly. 1998.

Paulo, Frier.. *Pedagogy of the Oppressed* Land: Pelican, 1983.

Prasad, Amarnath and S.Joseph Peter. *Indian Writing in English: Critical Ruminations*. New Delhi: Sarup and Sons, 2005.

Rorty, Richard. *Consequences of Pragmatism: Essays 1972-1980*. Minneapolis: University of Minneasota press, 1982.

Rao, Raja. *Kanthapura*. New Delhi; Penguin Books Ltd, 1938.

Reddy, Sheela. *Midnight's Orphans*. The week, 25 February. 2002.

Reddy, Y.S. Sunita. *A Restricting Bond: Roots and Shadows: A Feminist Perspective on the Novel of Shashi Deshpande*. New Delhi: Prestige Books Ltd, 2008.

Rousseau, Jean-Jacques. *The Social Contract*. www.earlymoderntexts.com/assets/pdf/rousseau1762pdf, 2010.

Robins, Elizabeth. *Feminism and Recent Fiction in English*. ed. Singh, Sushila. New Delhi: Prestige Books Ltd, 1991.

Ross, Aileen D. *The Hindu Family in its Urban Setting*. Toronto: Oxford University Press, 1961.

Shakespeare, William. *Hamlet*. <http://books.google.co.in/books?isbn0784120840>.

Sartre, Jean- Paul. *Being and Nothingness*. New York: Philosophical library, inc, 1984. Print.

Sartre, Jean-Paul. *Existentialism and Humanism*. Trans. Philip Majret. London: Methuen, 1948, Google Books. Web. 25 May 2013.

Said, Edward W. *Orientalism*. (with a New Afterward) 1978; New York: Vintage, 1994.

Sinha, M.P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Sebastian, Mrinalini. *The Novels of Shashi Deshpande in Postcolonial Arguments*. New Delhi: Prestive, 2011.

Singh, J.P., ed. *Native Modernity: Indian English Fiction*. New Delhi: Radha Publication, 2014

...ed. *Text and context: Postmodern Issues in Indian English Fiction*. New Delhi: Radha Publication, 2015.

Sandhu, Sarabjit. *The Dark Holds No Terrors: Image of Women in the Novels of Shashi Deshpande*. New Delhi: Prestige Books Ltd, 1991.

Seldon, Raman. *A Reader's Guide to Contemporary Literary Theory*. New York: Wheatsheaf, Harvester, 1989.

Sheshadri, Veena. *That Long Silence*. Literature Alive. 1988. Sheshadri, Vijaylakshmi. *The New Woman in Indian English Women Writers since the 1970's*. New Delhi: B. R. Publishing Corporation, 1995.

Spivak, G.C. *In Other Words: Essay in Cultural Politics*. New York: Routledge, 1988.

Stoller, Robert J. *Sex and Gender: On the Development of Masculinity and Femininity*. London: Hogarth Press, 1968.

Stroud, Theodore A. *A Critical Approach to the Short Story*. Ed. Charles E. May. Ohio: Ohio U P, 1976.

Thody, Philip. *Albert Camus: A Study of His Work*. London: Hamish Hamilton, 1957.

Zhu, Jiang. "Analysis of the Artistic Features and Themes of The Theatre of The Absurd". *Theory and Practices in Language Studies*. 3.8(2013):1462-1466.

www.businessdictionary.com/definition/Utilitarianism.html#xzz3L49iNhlc

>

www.boundless.com>->urbanisation and the Development of the cities.

Docplayer.net/20971653-2-1-definition-history-aspects-and-developments-29-2-2-c...

www.collinsdictionary.com/dictionary/...rootlessness.

www.oxforddictionary.com/---/...materialism.

www.philosophybasic.com/branch.....existentialism.

www.Cambridge Dictionary.com

www.Longman Dictionary.com...psyche

www.Sociologyindex.com/utilitarianism.htm.