Chapter 1 – Introductory Background of the Study

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The Indus Valley Civilisation, Mohenjo-Daro and Harappa

The Rig Veda

Description of Ramayana and Mahabharata

Mauryan Age

The Kushana period

The Gupta period

Ajanta and Ellora murals

The framework of craft in medieval period

The era of Mughal art, East India Company

Development of a number of art schools

Mahatma Gandhi retrieved the cottage industries

Art development and advancement in 1947

Establishment of Training Centres

Indian handicrafts increased in wealthy western countries

Changes with the Green Revolution in the beginning of the 1970, Role of Technology

Crafts developed around religious centres, Village haats

Contemporary situation

References
Chapter III – Types of Arts and Crafts

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Clay craft – Ceramic and terracotta

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Metal wares


String Art

Macrame

Hand Printing

Spinning Craft

Sewing

Ivory craft

Glass craft

Crystal craft

Leather craft

Enamelling

Lac Ornaments

Plastic craft

Cane and grass craft

Egg decorating

Pressed Flower Craft
Paper craft – Origami, Greeting, Book cover, Collage, Colour mosaic, Paper sculpture, Papier mache, Layered decoration, Armature cast clay model cast, Wire frame cast

References

Chapter IV – A Critical Study on Arts and Crafts of Eastern Uttar Pradesh

Uttar Pradesh

Introduction

Critical study in various centres of Eastern Uttar Pradesh

Advancement of arts and crafts in post-Independence era

Allahabad, Basti, Chunar, Gorakhpur, Mau, Mirzapur, Mubarakpur, Nizamabad, Sant Ravidas Nagar, Sant Kabir Nagar, Varanasi and Tanda,

Study of craftsmen and their participation

Work style, techniques, main features, problems

Focused on the young designers

Important role in the Indian Economy

Craftsmen’s living conditions

References

Chapter V – Essence of Arts and Crafts in Festivals, Fairs, Rituals, and our Modern Daily Life

Introduction

Role and concepts of Indian festivals

Importance of festivals in art

Division of festivals according to religion and cast

Rich arts and crafts are used in festivals

Relationship between crafts and Indian festivals
Fairs, festivals, rituals increase business

References

Chapter VI – Creative Fusion in Arts and Crafts of Eastern Region with other Areas of Uttar Pradesh

Introduction

Fusion in various arts and crafts

Effect on Indian and foreign market

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Conclusions drawn from the Research

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