Contents

List of Illustrations................................................................. 7
Acknowledgement ........................................................................ 11
Introduction
Maps, Landscape Paintings, Travelogues: Spatial Articulation and the Imperial Eyes ........................................... 13
- Imaginative geographies: discursive construction of spaces 14
- Colonial gaze and the ocular space ..................................... 15
- The empire of the gaze: surveys and maps ......................... 19
- The picturesque gaze .......................................................... 21
- Spatial metaphors ............................................................... 25
- Word, image and the printed space ...................................... 28
Chapter 1:
Philosophies of Space and Spatial Representation ...................... 35
- Early ideas of space .......................................................... 35
- From metaphysics to numerical space ................................. 39
- From nature to abstraction .................................................. 40
- Positivism and the science of space ...................................... 40
- Geographical space ............................................................ 43
- Social production of space: Lefebvre on spatiality ................. 44
- Harvey: space of the Enlightenment project ......................... 49
- John Urry and consumption of space ................................. 51

Chapter 2:
Gardens, Enclosures, Landscapes: The Material-Mystic Place in British Paintings ............................................... 57
- Landscape: the place of the body politic ............................. 57
- Staging landscapes ............................................................ 59
- Perspective: constructing the view ...................................... 61
- Staging the nation: landscapes in stage scenery .................... 62
- Enclosures, estates and the cartographic gaze .................... 64
- Landscape art in the age of the 'picturesque' ....................... 65
- The 'country house' portrait and the 'garden conversation' piece 67
- Spaces of art and science: maps and landscape paintings .... 68
- Travel and landscape paintings: new ways of seeing ........... 70

Chapter 3:
Framing India ............................................................................ 81
- Theatrical empire: Indian landscapes in stage scenery ......... 82
- Transparencies of the empire: the panoramas ..................... 86
- British painters of the Company Raj ................................... 91
- The colonial colonnade in British paintings ......................... 97
- George Chinnery, Charles D'Oyly and the Behar Society of Athens 99
MOBILE INCARCERATIONS

Chapter 4:
Place and Identity: Travel Narratives in the Making of Britain

- The genre and geography
- Charting moral geographies: narratives through the ages
- The Grand Tour: fashioning self and the nation
- Chorographies of home
- Nation and narration: imagining the country and its countryside
- Nature travel and aesthetic travellers: aesthetic construction of Britain
- In search of the exotic
- Construction of a knowledge empire through travel
- Colonial space in imperial consciousness

Chapter 5:
Writing India

- William Hodges: an artist’s 'first impressions' of India
- Bishop Heber’s moral geography
- The Himalayan Journals of Fraser, Skinner and Hooker: fixing boundaries

Chapter 6:
Maps: Cultural Apparatus of Space-Economy

- Maps as ideological constructs
- Fine art to field science
- Mapping property: private land and the state
- Map literacy through popular culture
- Home and outside
- Triangulation and mapping of the national space
- The Ordnance Survey: the military take over
- Geodetic experiments
- Nautical maps

Chapter 7:
Mapping India

- Early ventures in mapping India
- Enlightenment and the imperial surveyor: the 'aura of the scientist'
- James Rennell’s Map of Hindoostan
- “A desideratum still more sublime”
- Trigonometrical Survey of India
- Mixed appraisal of the survey
- Overwriting lived space
- Naturalized frontiers: spaces of knowledge
- Marine cartography and the mobile eye

Conclusion

Bibliography