Acknowledgments

It gives me immense pleasure to acknowledge above all my debt to my research supervisor Dr. Atlury Murali. If this thesis presents clearly my ideas, it is largely due to the critical comments and suggestions of my supervisor. He had painstakingly gone through the drafts and helped me to complete this work so well.

I would not have pursued my study but for the encouragement and continuous moral support of Dr. P. Sudhir, my earlier supervisor who left the department. My sincere thanks are due to the Head of the Department, Prof. V. Ramakrishna, and Dr. Ratan Lal Hangloo, who went out of their way in helping me during the long term as a research scholar in the department. I am also thankful to the Dean, School of Social Sciences, Prof. T.R. Sharma for his constant help.

I must single out with special mention, my heartfelt gratitude to the warm hospitality accorded to me by the family of Shri. Vishwanath Tekumalla at Madras. Shri Pragada Kottaiah. at Hyderabad, and Shri Sanjeeva Dev at Tummapudi who took me back into history; to the zenith of national movement in which they participated along with the weaving community of Andhra.

To Dr. Venkateshwara Rao. Chief Procurement Officer of Andhra Pradesh Co-operative organization. I owe sincere thanks for not only graphically describing the complex techniques of spinning and weaving but also for introducing me to the ostensibly remote, villages of Chipurupalli. Ampolu and Rajanumdry where the Swadeshi movement had its most noticeable impact. To the villagers of Governorpet. Lalacheruvu. and Ampolu go my sincere regards, who readily co-operated and responded patiently during my field study. The data collected there forms the heart of this study.

I personally thank the staff of Andhra Pradesh State Archives and Tamil Nadu State Archives, the Connemera Library, the Theosophical library. Adyar. Madias Institute of Development Studies. Madras and the Librarians of the University of Hyderabad. Osmania University. State Central Library, the Centre for Economic and Social Sciences, the State Co-operative Library, the Institute of Public Enterprise, the Gandhi Bhavan and the Khadi and Village Industries Co-operatives. Hyderabad, the Nehru Memorial Museum Library. The Sapru House Library, and the
Central Secretariat Library, Delhi University, Jawaharlal Nehru University, the Indian Council of Historical Research and the Indian Council of Social Science Research, in New Delhi, for helping me to locate the necessary pamphlets, newspapers, microfilms, and books, necessary for this study.

I gratefully acknowledge to the Indian Council of Historical Research (ICHR) for granting me the financial assistance for a period of three (1990-1993) years which allowed me to complete my work.

I am deeply conscious of my indebtedness to my office. The Guardian and in particular, my Editors, Mr. C. Narender Reddy and Mr. P.R. Reddi, who provided me the necessary inputs, and the computer facilities for the completion of this thesis.

My special thanks to Prof. G.N.Rao, Centre for Development Studies, Thiruvananthapuram. Prof. D.C. Wadhwa, Director. Gokhale Institute of Politics and Economics, Pune and Dr. Nasir Tyabji and Dr. Padmini Swaminathan of the Madras Institute of Development Studies, for responding so promptly to my queries connected with this study.

Several of my friends pitched in to make my load lighter. In particular I would like to thank Dr. Laxman from the University of Pennsylvania and Dr. Thimma for the proof reading and language editing in spite of their busy schedule. I owe my warmest thanks to Ms. B. Sudha Reddy and Mr. C. Srinivasa Reddy who provided a critical appraisal of my work and the much needed moral encouragement.

Lastly, nothing will suffice to express my gratitude to the perseverance of my parents who made me realize that there is no substitute for hard work. I would like them to know that this work would not have reached its logical culmination if they had not supported me throughout the course of my writing and in understanding my moods of irascibility. I dedicate this work to them.