I had the privilege of studying the classics of celebrated Sanskrit dramatists like Kālidāsa, Bhavabhūti, Bhatṭanarāyana and Viśakhadatta during the days of my graduate and post-graduate studies. Since then, there has developed in me a keen interest for studying the Sanskrit dramatic literature more seriously and intensively and it may be for this reason that I came to take up this special study as a researcher in respect of the Anargharāghava of Murārimiśra.

There can be no denying the fact that the Anargharāghava as a drama is neither very much popular nor of high order. Murāri's singularity in respect of literary technique, language and style however deserves a special study. Moreover, the renowned epic story which has been dramatised by Murāri in the Anargharāghava demands examination in various aspects.

Hence the present work divided into five chapters, study of the contents of Murāri's Anargharāghava is made in different perspectives as well as in critical and comparative lines.

In preparing this dissertation, I have utilized three different editions of the Anargharāghava, each with a different commentary namely by Jīvananda, Vidyasāgara, Rucipati and Ācārya Rāmacandra-miśra. It may be added that the references made in my
work to the Anargharāgava pertain to the edition with commentary of Acārya Rāmacandrāmīśra.

It is needless to say that the present work is the result of my academic pursuit for last seven years under the able guidance of my revered perceptor Professor Dr. Ashok Kumar Goswami. I shall be amply rewarded should this humble effort comes to be of some interest for the scholarly world.

With these perfactory words, I very humbly present this work for assessment. I cannot be sure of its merits so long as it is not endorsed by the authorities.

'yadatra sausthavam kīcid tad guroreva me nahi
yadatrāsausthavam kīcid tanmamaiva guornahi'.

I am extremely thankful to my brother-in-law, Mr. Sheodeo Sharma, who took trouble to have this work printed in the computer.

Last but not the least, my sincere gratitude goes to my parents, my in-laws and my husband. My late father Dr. J.M. Baran was the driving force behind to encourage me to take up the research scheme but could not see it completed. I must acknowledge the constant encouragement I received from my in-laws Mrs. Aruna Baran and also my father-in-law Mr. D.C. Sharma. My