REFERENCES
CHAPTER I


Derrida, Jacques (1986), Memoires for Paul de Man, Translated by Cecile Lindsay et al., New York: Columbia University Press.


Fanon, Frantz (1963), "On National Culture", in The Wretched of the Earth. Quoted in Stuart Hall (2003), "Cultural Identity and Diaspora", in Jana Evans Braziel and Anita Mannur (eds.) Theorising Diaspora A Reader, Malden: Blackwell Publishing Ltd.


________ (2002), The Imam and the Indian: Prose Pieces, Delhi: Ravi Dayal/Permanent Black.


Glick-Schiller et al. (1992), Towards a Transnational Perspective on Migration: Race, Ethnicity and Nationalism Reconsidered, New York: New York Academy of Sciences.


_______ (1993), Tarrying With the Negative: Kant, Hegel and the Critique of Ideology, Durham, NC: Duke University Press.
CHAPTER II


_________ (1993), Indian Communities Abroad: Themes and Literature, New Delhi: Manohar Publishers and Distributors.


---

**CHAPTER III**


Anthony, Michael (1967), *Green days by the river*, London: Andre Deutsch.


James, C.L.R. (1963), Beyond a Boundary, London: Hutchinson.


Lowenthal, David (1972), West Indian Societies, London: Oxford University Press.


287

Williams, Eric (1962), History of the People of Trinidad and Tobago, Port of Spain, Trinidad: PNM Pub. Co.


CHAPTER IV


Bowles, Paul (1957), Their Heads Are Green and Their Hands Are Blue, New York: Random House.


Fanon, Frantz (1967), The Wretched of the Earth, Harmondsworth: Penguin.


Williams, Eric (1962), *History of the People Trinidad and Tobago*, Port of Spain, Trinidad: PNM Pub. Co.


**CHAPTER - V**


_______ (1972), *The Overcrowded Barracoon*, London: Andre Deutsch.


**CHAPTER VI**


