LIST OF PUBLICATIONS

(Research Papers that have been researched and written during the course of candidature)

1. Research Papers published belonging to the Research Thesis:

1. “GURUDEV RABINDRA NATH TAGORE’S INNOVATIVE CONTRIBUTIONS TO A NEW MUSIC FORM AND ENRICHMENT OF HINDUSTANI SHASTRIYA SANGEET AT HIS VISVABHARATI GURUKUL AT SANTINIKETAN”, By: Sanyukta Kashalkar (JRF) and Prof. Neera Grover, Department of Music, S. N.D.T. Women’s University, Mumbai. Proceedings of International Seminar on Discovering Tagore’s Approach to Education through his Music, Art and Literature. pp. 258-260, Publication Date: Dec 1, 2011, Publication Name: Department of Musicology, Faculty of Performing Arts and Indian Council for Cultural Relations (ICCR)


2. Research Papers published other than those related to the Research Thesis:

2. In August 2014, article on Thumri and Women Musicians has been published in a highly peer reviewed and refereed Journal. “Thumri and Women Musicians of North India of Early 20th Century”, ISSN 2349-8196, 2014 ● Summer-Monsoon ● Vol 1 ● No 1 ● Kolkata. It is also available on Google Scholar and J-Gate. Please find the link below which has latest published article in 'Atodya'. http://www.atodya.com/wp-content/uploads/2014/07/SanyuktaK1.pdf . Documents enclosed.