DECLARATION

I, Sangeetha Rajan, hereby declare that this dissertation entitled ‘The making of an artist: A description of the artistic mind and factors that contribute to an artistic life’ is the outcome of my own study undertaken under the guidance of Dr. Bino Paul G.D., Professor, School of Management and Labour Studies, Tata Institute of Social Sciences, Mumbai. It has not previously formed the basis for the award of any degree, diploma, or certificate of this Institute of any other institute or university. I have duly acknowledged all the sources used by me in the preparation of this dissertation.

December 18, 2012

Mumbai

Sangeetha Rajan