References


Bhagvad Gita, Chapter 2, Verse 54-68


Campbell Linda and Campbell Bruce (1999) Multiple Intelligences and Student Achievement: Success Stories from Six Schools. ASCD: USA


Chen Jie-Qi, Moran Seana and Gardner Howard (2009) Multiple Intelligences around the World. John Wiley and Sons: San Francisco


Guilford, J.P. (1958) Can Creativity Be Developed? *Art Education,* Vol. 11, No. 6 (June 1958), pp 3-14-18

Hall Haley Marjorie (2001) Understanding Learner-centered Instruction from the Perspective of Multiple Intelligences. Foreign Language Annals, Vol. 34, No. 4, pp 355-367
http://www.english.emory.edu/Bahri/Das.html - accessed on March 5, 2012
http://www.fortunecity.com/lavender/ducksoup/26/GuruDutt.htm - accessed on March 5, 2012
Hunter Janet (2001) Making the connection: Utilizing Multiple Intelligences to measure Teaching and Learning Success in Mathematics. Project conducted as part of the Preparatory Mathematics Course, Continuing Education at the University of Sydney, Australia
Indira Gandhi National Center for the Arts - http://ignca.nic.in/ex_0054.htm - accessed on February 19, 2012
Lansing, Kenneth (1963) Intelligence and Art ability. Art Education, Vol. 16, No. 4, pp 14-16
Lewerenz Alfred S (1928) IQ and Ability in Art. School and Society, Vol. 27, pp 489-490
Meier, N.C. (1926) Aesthetic Judgment as a Measure of Art Talent. University of Iowa: USA
Morris, Clifford. www.igs.net – accessed 15/11/10
Myers, Isabel Briggs (1998) Introduction to Type 6th Edition (Revised by Kirby L and Myers KD). CPP Inc: California, USA
Nartanam, Vol. IV No 2 April – June 2004 Special Number on Guru Kelucharan Mohapatra


____. http://www.erin.utoronto.ca/~w3psygs/SchellenbergConclusionsConfusions.pdf - accessed 19/10/12


Segal, Zohra (1997) Theatre and Activism in the 1940s. In Sen, Geeti (Eds.) Crossing Boundaries. Orient Longman Ltd.: Hyderabad


www.icciindia.net – accessed on April 13, 2012
www.lalitkala.gov.in – accessed on April 13, 2012
www.sangeetnatakakademi.org – accessed on April 13, 2012