ACKNOWLEDGEMENTS

It is pleasure for me to thank all those who have helped me in several ways during my involvement in this research work.

First of all I express my heartiest gratitude to my supervisor Dr. A.K. Mishra, Reader, Department of English, D.C.S.K. P.G. College, Mau, for being very helpful in my research work. Despite his busy schedule he has generously given me sufficient time for the discussions from the inception to the completion of the work. This work could not have been possible without his patient and sustained supervision.

I deem it a matter of great privilege to express my profound gratitude to Dr. Manoj Kumar, Reader & Head, Deptt. of English for his valuable and learned guidance, consistent co-operation and keen interest in the completion of this work.

I am directly indebted for this work to Dr. Rashiga Riaz, Reader Department of English D.C.S.K. Postgraduate College, Mau, for her valuable suggestions and co-operation.

I would like to express my profoundest gratitude to my parents for encouraging me to take up the work seriously. They have always been an everflowing source of inspiration, patience and encouragement to me.

I am thankful to the librarians of Central Library, B.H.U. National Library Kolkata and British Council Library, New Delhi for the books
they lent to me generously. I also take the opportunity of acknowledging my 
debt of gratitude to those writers and critics of Indo-Anglian Literature whose 
works I have consulted and also used in my thesis.

Finally, I am grateful to Mr. Raj Kumar Singh, Azamgarh for his 
prompt and impeccable typing of the thesis.

(Rashmi Singh)