enduring appeal of the monstrous women in *Sexing the Cherry* is in its feminist poetics; as Winterson puts it, ‘By writing the familiar into the strange, by wording the unlovely into words-as-jewels, what is outcast can be brought home.’\(^6\)

**Notes**

2 Ibid. p. 60.
6 Ibid. p. 21.
16 See Winterson interview, in www.jeanette.winterson.com, cited earlier.