LIST OF TABLES

1) 4.1 Number of Feature Films Produced in Different Countries (1982).
2) 4.2 Number of New Feature Films Certified for the Exhibition in India.
3) 4.3 Language-wise Break-up of Feature Films Produced in India.
4) 4.4 Percentage of Hindi Films in the Total Number of Indian Films.
5) 4.5 Region-wise Break-up of the Films Certified at Different Centres.
6) 4.6 Thematic Classification of the Indian Feature Films (1985).
7) 4.7 Percentage of Colour Films in the Total Number of Indian Films.
8) 4.8 Number of Cinema Theatres and Seating Capacity (1979).
9) 4.9 Growth of Cinema Theatres in India (1921-1986).
11) 4.11 Theatre Availability in Relation to the Size of Population in Different States.
12) 4.12 Degree of Concentration of the Availability of Theatres in Different States.

13) 4.13 Location Quotient of Cinema Theatres in Different States in India (1985).

14) 4.14 District-wise Break-up of Cinema Theatres and Seating Capacity in Maharashtra.

15) 4.15 International Comparision of the Annual Attendance and Box-Office Receipts of Cinema (1979).

16) 4.16 Net Box-office Receipts in India.

17) 4.17 Relative Share of Different Zones in the Net Box-office Receipts.

18) 4.18 Investment in Indian Film Industry.


20) 4.20 Consolidated Statement of the Entertainment Duty Collected by the State Governments in India.

21) 4.21 Entertainment Duty Including Sur-charges in Maharashtra.

22) 5.1 Thematic Classification of Marathi Feature Films (1974-85).

24) 5.3 Region-wise and Category-wise Censor Data of Films Produced in India in 1985.


26) 5.5 Composition of New and Old Producers of Marathi Films (1974-85).

27) 5.6 Frequency Distribution of Firms According to Number of Films Produced.

28) 5.7 Regional Base of Marathi Film Producers (1974-85).

29) 5.8 Expenses on a Marathi Film in the Pre-Shooting Stage.

30) 5.9 Expenses on a Marathi Film in the Shooting Stage.

31) 5.10 Expenses on a Marathi Film in the Post-Shooting Stage.

32) 5.11 Frequency Distribution of Films According to the Time Taken to Complete Their Production.

33) 5.12 Frequency Distribution of Films According to Time Interval Between Two Films of the Same Firm (1974-85).


35) 6.1 Production Cost of Colour Films in Different Indian Languages.
36) 6.2 Average Production Cost of Marathi Feature Films.
37) 6.3 Frequency Distribution of Marathi Films According to Production Cost.
38) 6.4 A Comparative Cost Statement of Mama-Bhache and Gulchadi.
39) 6.5 Comparative Structure of Production Cost of Marathi and Hindi Films.
40) 6.6 Item-wise Break-up of Production Cost of Marathi Films (1974-85).
41) 6.7 Remuneration Per Film to Story, Screen Play, Dialogue Writers and Lyricists.
42) 6.8 Expenses for Producers, Directors and Production Unit.
43) 6.9 Remuneration to Different Categories of Production Unit Staff as Prescribed by the Marathi Chitrapat Mahamandal.
44) 6.10 Rates of Personnel in Editing and Sound Recording Department.
45) 6.11 Remuneration Per Film to Artistes in Marathi Film Industry.
46) 6.12 Cost Incurred on Music and Dance (Colour Films in Marathi).
47) 6.13 Rate Structure of the Studio Facilities at Film City, Bombay (1985).
48) 6.14 Rate Structure of the Important Equipments Used by Marathi Film Producers.

49) 6.15 Cost of Sets and Costumes Per Film (1974 - 85).


51) 6.17 Publicity Budget of A Typical Marathi Film (1986).

52) 6.1.1 Quantity and Value of Imports of Raw Film.

53) 6.1.2 Selling Prices of Raw Film (Eastman).

54) 7.1 Time Pattern of Outlay on the Production of Marathi Films.

55) 7.2 Rupee Days of Investment in the Production of Marathi Films.

56) 7.3 Advances to Marathi Film Producers by a Leading Nationalised Bank.

57) 7.4 Statement of Film Loans by the National Film Development Corporation.

58) 7.5 The NFDC Finance to Marathi Films (1960-61 to 1984-85).

59) 7.6 Financial Assistance to Marathi Film Producers Through Entertainment Tax-Refund.

60) 7.7 Sources of Finance to Marathi Films. (1974-85)

61) 8.1 Year-wise Analysis of Production Cost and Box-office Receipts of Marathi Films (Black and White).
62) 8.2 Yearwise Analysis of Production Cost and Box-office Receipts of Marathi Films (Colour).

63) 8.3 Relative Importance of Distributer's Gross and Exhibitor's Share for Different Categories of Marathi Films.

64) 8.4 Old and New Structure of Admission Rates, Entertainment Tax and Box-office Receipts of Prabhat Talkies, Pune.

65) 8.5 Frequency Distribution of Marathi Films According to the Distributer's Gross Receipts.

66) 8.6 Production Cost and Entertainment Tax Collection Only in Bombay and Pune From the Films Produced by Dada Kondke.

67) 8.7 Comparative Statement of Net Box - Office Receipts of Dada Kondke Films and Some Hit Films at Manek Theatre, Akola.

68) 8.8 Box-office Performance of Akrit.

69) 8.9 Box-office Performance of Dhumdhadaka.

70) 8.10 Frequency Distribution of Marathi Films Exhibited in Vidarbha and Khandesh According to the Region's Share in the Entertainment Tax Collection.

71) 8.11 Exhibition of Marathi Films in Vidarbha and Khandesh.
72) 8.12 Entertainment Tax Collected from Marathi Films in Marathwada Region.

73) 8.13 Share of Bombay and Pune in Entertainment Tax Collection from Marathi Films.


75) 8.15 Entertainment Tax Collection from Marathi Films - District-wise Analysis.

76) 8.16 Relative Share of Different regions in the Entertainment Tax Collection from Marathi Films.

77) 8.1.1 Export Earnings of Indian Feature Films.

78) 8.1.2 Title-wise and Country-wise Exports of Indian Films.

79) 8.1.3 Export Earnings by Sale of Video Rights.

80) 8.1.4 Detailed Statement of Shipping Bills Passed for Exports of Indian Feature Films (1980-81 to 1985-86).

81) 8.1.5 Language-wise Exports of Indian Films (1980-81 to 1985-86).

82) 8.1.6 Export of Marathi Feature Films.

83) 9.1 Age Structure of Cine-goers in Maharashtra and Goa.

84) 9.2 Cinema-going Habits According to Household Income.
85) 9.3 Habitual Cine-Goers According to Income Group.
86) 9.4 Number of TV Receiving Sets in India.
87) 9.5 Advertising Revenue of Doordarshan, India.
88) 9.1.1 Cine-Going Habits of Males and Females - Age-wise and Income wise.
89) 9.1.7 Education and Cine-going Habits.
90) 9.1.3 Relationship Between TV Ownership and Cine-going Habit.
93) 10.3 Excise Duty on Prints (1986-87).
94) 10.4 Amortization and Tax Liability of a Film Producer / Distributer.
95) 10.5 Hypothetical Tax liability with 100% Amortization in the First Year.
96) 10.6 Hypothetical Tax Liability Under Old and New Amortization Rates.
97) 10.7 Entertainment Duty Rates in Maharashtra in Urban Areas.
98) 10.8 Share of Government and Film Industry in the Gross Admission Rates in Maharashtra.
99) 10.9 Break-up of Box-Office Collection of 'Ram Teri Ganga Maili
101) 10.11 Entertainment Tax Including Surcharge in Different States as on 1.3.1979.
102) 10.12 Tax Structure in Different States (1986).
103) 10.13 Revenue From Entertainment Tax in Tamil Nadu.
104) 10.14 Cinema Ticket Rates in Maharashtra.
105) 10.15 Table Showing Gross, Net receipts and Tax From 1.1.87.
106) 10.16 Number of Shows per Week on which the Compounded Duty is Payable.
107) 11.1 Statement of Financial Assistance to Marathi Film Producers.
109) 11.3 Firm-wise Statement of Total Financial Assistance (1975 - 85)
111) 11.5 Award-Winning Marathi Films (1975 - 86).
112) 11.6 Income Expenditure Statement of The Maharashtra Film Stage and Cultural Development Corporation Limited.
113) 11.7 Use of the Infra-structure Facilities at Film City, Bombay.
114) 11.8 Statement of Utilization of Facilities at Film City, Bombay.
115) 11.9 State Awards to Marathi Feature Films.
116) 11.10 Theatre Finance by The National Film Development Corporation.