When I first decided to select a topic on film industry for my research work, my friends and well-wishers tried to dissuade me from such academic harakiri. They pointed out that the film industry in India is known for its chaotic conditions, dubious and archaic practices and foul machinations. They warned that any attempt to dig out authentic information from such industry and to arrange and interpret it in a coherent manner is destined to end into disaster.

No doubt, such warnings made me aware of the difficulties in my task ahead. However, the very fact that the task was difficult, provoked me to accept the challenge. In the course of time, I realised that to accept a challenge is one thing and to meet it successfully is another. Three years of relentless efforts, punctuated by feats of desperation and dispair, ultimatly brought me to the present stage from where I can conjure the vision of satisfactory completion of my research odyssey.

Now, when I look back at my research ordeal, I shudder at the thought where I would have been without the help and guidance of so many persons. It is impossible to acknowledge my gratitude to all of them in this small preface. Yet, it would be treachery on my part if I do not mention at least a few names of persons who mean a great deal to me.
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Akshay Tritiya,

Vidya V. Ekbote

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