PREFACE

Fine arts are important in promoting human culture and progress. A better man and a better society result in the promotion of the study of fine arts.

Music is the language of emotion. It is one of the fine arts and is the finest of the fine arts. It may be called the Queen of Arts. The study of the lives and contributions of great composers has a perennial charm. It is an everlaststing inspiration to know the circumstances that occasioned for some of their best compositions and it is thrilling and rewarding experience.

This proposed work consists of six chapters. The work is divided into four sections and more than 20 composer’s compositions are dealt with.

They are:
(1) Pre – Tyagaraja Period
(2) Tyagaraja Period
(3) Post – Tyagaraja Period
(4) Modern Period

First Chapter is the Introduction which deals with Music, its value and function on human life. The second chapter covers the compositions of composers of Pre-Trinity period.

The third chapter comprises the life history and their incidental compositions of Trinity, Pallavi Doraiswamy Iyer, Iravivarman Thampi and so on.

The IVth chapter includes the composers who lived after the period of Trinity including Anai–Ayya, Gopalakrishna Bharati, Vadivelu, Kundraakkudi Krishnayyar, Nilakanta Sivan, Pallavi Seshayyar, Patnam – Subramonia Iyer and so on. Their incidental compositions and their meaning and appreciation
are also included. The V\textsuperscript{th} chapter deals with composes of the modern period. In this chapter Lakshmana Pillai, Nilakanta Sivan, Papanasam Sivan and one sloka of Sree Narayanaguru are described along with its meaning and appreciation. A comparison of the compositions of different composers are dealt with in the next chapter.

The last chapter is conclusion. The notation of the compositions are given in the Appendix. A cassette containing a few compositions of the composers is also submitted along with this thesis.