

BIBLIOGRAPHY

Primary Texts:

Baldwin, James. *If Beale Street Could Talk*. New York: Bantam Doubleday Dell Publishing Group, Inc., 1974.

Carter, Forest. *The Education of Little Tree*. Albuquerque : University of New Mexico Press, 1976.

Gaines, Ernest J. *A Gathering of Old Men*. 1983, New York : Vintage Books, 1992.

Haley, Alex. *Roots*, 1976. London : Pan Books Ltd, 1977.

Harris, E. Lynn. *Just As I Am*. 1994, New York : Anchor Books, 1995.

Hurston, Zora Neale. *Their Eyes Were Watching God*. New York: Library of America, 1995.

Jong, Erica. *Of Blessed Memory*. 1997, London : Bloomsbury, 1998.

Marshall, Paule. *The Chosen Place, The Timeless People*. 1969, New York. Vintage Books, 1992.

McMillan, Terry. *A Day Late and A Dollar Short*. New York, Viking Penguin, 2001.

Morrison, Toni. *The Bluest Eye*. 1970, London : Pan Macmillan Publishers Limited, 1993.

Naylor, Gloria. *Mama Day*. New York : Ticknor & Fields, 1988.

Naylor, Gloria. *Bailey's Café*. 1992, New York : Vintage Books, 1993.

Walker, Alice, *The Color Purple*. 1982, New York : Simon & Schuster Inc., 1985.

Wideman, John Edgar. *Sent For You Yesterday*. Boston : Houghton Mifflin Company, 1983.

Wright, Richard. *Black Boy*. 1944 New York : Harper Collins, 1993.

Secondary Texts:

Books/Critical Anthologies:

Alexie, Sherman. *Reservation Blues*. New York: Warner Books, 1996.

Allen, Sture (ed.). *Nobel Lectures : Including Presentation Speeches and Laureates' Biographies*. Singapore : World Scientific Co. Pvt. Ltd, 1997.

Anderson, Benedict, *Imagined Communities : Reflections on the Origin and Spread of Nationalism*. 1983. London : Verso, 1991.

Andrews, William.L (ed.). *African American Autobiography : A Collection of Critical Essays*. New Jersey: Prentice Hall, 1995.

Angelou, Maya. *The Heart of a Woman*. New York : Bantam Books, 1981.

Angelou, Maya. *I know Why the Caged Bird Sings* New York : Random House, 1969.

Baker, Houston A. *The Workings of the Spirit : The Poetics of Afro-American Women's writing*. Chicago : University of Chicago Press, 1991.

Baldwin, James. *James Baldwin: Collected Essays*. New York: Library of America, 1998.

Baldwin, James. *Notes of Native Son*. Boston : Beacon Press, 1955.

Barthold, Bonnie J. *Black Time. Literature of Africa, the Caribbean and the United States of America*. New Haven : Yale University Press, 1981.

Beaulieu, Elizabeth. *Black Women Writers and the Neo-Slave Narrative: Femininity Unfettered*. Westport, CT: Greenwood Press, 1999.

- Bell, Bernard W. *The Contemporary African American Novel : Its Folk Roots and Modern Literary Branches*. Amherst : University of Massachusetts Press, 2004.
- Billingsley, Andrew, *Climbing Jacob's Ladder : The Enduring Legacy of African American Families*. New York : Simon and Schuster, 1992.
- Birkerts, Sven(ed.). *American Energies : Essays on Non-Fiction*. New York: William Morrow & Company, Inc. 1992.
- Bobo, Jacqueline (ed.). *Black Feminist Cultural Criticism*. Massachusetts: Blackwell, 2001.
- Boyd, Valeria, *Wrapped In Rainbows : The Life of Zora Neale Hurston*. New York : Scribner, 2003.
- Bryant, Jerry H. *Victims and Heroes : Racial Violence in African American Novel*. Amherst : University of Massachusetts Press, 1997.
- Butler, Octavia, E. *Parable of the Talents*. New York : Warner Books, 1998.
- Campbell, Neil and Alasdair Kean, *American Cultural Studies : An Introduction to American Culture*. London : Routledge, 1997.
- Champion, Laurie and Rhonda Austin, (eds.). *Contemporary American Women Fiction Writers : An A to Z Guide*. Connecticut : Greenwood Press, 2002.
- Chapman, Abraham(ed.). *Black Voices: An Anthology of African-American Literature*. New York: Penguin Putnam, 1968.
- Collins, Patricia Hill. *Black Feminist Thought Knowledge, Consciousness and the Politics of Empowerment*. New York : Routledge, 2000.

- Davis, Carol Boyce. *Black Women, Writing, and Identity : migrations of the Subject*.
New York : Routledge, 1995.
- Deburg, William. L. Van(ed.). *Modern Black Nationalism: From Marcus Garvey To
Louis Farrakhan*. New York: New York University Press, 1997.
- Dinnerstein Leonard, Roger L. Nichols, and David M. Reimers, *Natives and
Strangers : A Multicultural History of Americans*. New York : Oxford
University Press, 2003.
- Douglass, Frederick. *Narrative of Frederick Douglass : An American Slave*. New
York: Viking Penguin, 1988.
- Duda, Karen(ed.). *The American Family*. The Reference Shelf, Volume 75, Number
2. H.W. Wilson Company, 2003.
- Evans, Mari and Stephen Henderson, (eds.). *Black Women Writers (1950-1980)*. New
York: Anchor Press/Doubleday. 1984.
- Fleck, Richard.F (ed.). *Critical Perspectives on Native American Fiction*. Wahsington
D.C. : Three Continents Press, 1993.
- Freedman, Jane. *Feminism*. New Delhi: Viva Books Pvt. Ltd, 2002.
- Gaines, Ernest. *A Lesson Before Dying*. New York: Vintage, 1994.
- Gardner, Chris. *The Pursuit of Happyyness*. New York: Harper Collins, 2006.
- Gates, Henry Louis Jr., (ed.). *Reading Black, Reading Feminist: A Critical
Anthology*. New York: New American Library. 1990.
- Gates, Henry Louis Jr. (ed.). *Black is the Color of the Cosmos : Essays on Afro-
American Literature and Culture (1942-1981)*. Washington D.C: Howard
University Press. 1989.

- Gates, Henry Louis Jr. *Finding Oprah's Roots, Finding Your Own*. New York: Crown Publishing Group, 2007.
- Gates, Henry Louis Jr. and Nellie Y. McKay (eds). *The Norton Anthology of African American Literature*. New York:W.W.Norton &Co.,1997.
- Gates, Henry Louis Jr and K. A Appiah (eds.).*Toni Morrison:Critical Perspectives Past And Present*.New York:Amistad Press,1993.
- Gates, Henry Louis Jr and K. A Appiah (eds.).*Richard Wright :Critical Perspectives Past And Present*.New York:Amistad Press,1993.
- Gerber, Scott Douglas. *The Declaration of Independence : Origins and Impact*. Washington D.C.: CQ Press, 2002.
- Gilbert, Sandra and Susan Gubar, (eds.). *The Norton Anthology of Literature by Women: The Traditions in English*. New York: W.W. Norton & Company, 1996.
- Gills, John R. *A World of Their Own Making : Myth, Ritual, and the Quest For Family Values*. Cambridge, Massachusetts : Harvard University Press, 1996.
- Graham, Maryemma (ed.). *The Cambridge Companion To The African American Novel*. Cambridge : Cambridge University Press,2004.
- Harris, Trudier. *Saints, Sinners, Saviors : Strong Black Women in African American Literature*. New York : Palgrave, 2001.
- Henderson, George. *Our Souls to Keep : Black/White Relations in America*. Yarmouth: Inter Cultural Press, 1999.
- Hine, Darlene Clark, William C. Hine, and Stanley Harold (eds.). *The African American Odyssey*. New Jersey: Prentice Hall, 2002.

- hooks, bell. *Communion : The Female Search For Love*. New York : Harper Collins Publishers, 2002.
- hooks, bell, *Rock My Soul : Black People and Self-Esteem*. New York : Atria Books, 2003.
- hooks, bell, *The Will to Change : Men, Masculinity and Love*. New York : Atria Books, 2004.
- Horton, James, Oliver and Lois E. Horton *Hard Road to Freedom : The Story of African America*. New Brunswick : Rutgers University Press, 2001.
- Jillson, Cal. *Pursuing the American Dream : Opportunity and Exclusion Over Four Centuries*. Lawrence: University Press of Kansas, 2004.
- Jones, Sharon L. *Rereading The Harlem Renaissance : Race Class and Gender in the Fiction of Jessie Fauset, Zora Neale Hurston and Dorothy West*. Connecticut : Greenwood Press, 2002.
- Jones, Edward P. *All Aunt Hagar's Children*. New York: Harper Perennial,2003.
- Jones, Edward P. *The Known World*. New York: Amistad, 2003.
- Jones,Tayari. *Leaving Atlanta*. New York: Warner Books, 2002.
- Kallet, Marilyn and Patricia Clark (eds.). *Worlds in Our Words : Contemporary American Woman Writers*. New Jersey : Prentice Hall, 1997.
- Leonard, Linda Schierse. *Terry McMillan : A Critical Companion*. Connecticut : Greenwood Press, 1999.
- Magill, Frank. N (ed). *Masterpieces of African American Literature*. New York : Harper Collins, 1992.

- Marable, Manning (ed.). *The New Black Renaissance: The Souls Anthology of Critical African American Studies*. Boulder: Paradigm Publishers, 2005.
- Marshall, Paule. *Browngirl, Brownstones*. New York : Random House, 1959.
- Matterson, Stephen, *American Literature : the Essential Glossary*. London : Arnold, 2003.
- McClain, Linda C. *The Place of Families, Fostering Capacity, Equality and Responsibility*. Cambridge : Harvard University Press, 2006.
- McMillan, Terry. *Mama*. New York : Pocket Books, 1987.
- McMillan, Terry. *Waiting To Exhale*. Boston : G.K. Hall & Co., 1993.
- Miller, Wayne Charles. *A Gathering of Ghetto Writers. Irish, Italian, Jewish, Black*. New York: University Press, 1972.
- Morrison, Toni. *Love*. New York:Random House, 2003.
- Morrison, Toni. *Song of Solomon*. New York : Alfred Knopf, 1977.
- Moynihan, Daniel Patrick. *The Negro Family: The Case For National Action*. Washington D.C. : U.S. Department of Labor, 1965.
- Nord, Julie (ed.). *Darkwater : Voices From Within The Veil*. New York: Dover Publications, 1999.
- O' Meally, Robert. G.(ed.). *Living With Music : Ralph Ellison's Jazz Writings*. New York: Random House, Inc. 2001.
- Ozick, Cynthia. *The Shawl*. New York: Alfred A. Knopf, 1980.
- Patterson, Tiffany Ruby. *Zora Neale Hurston and a History of Southern Life*, Philadelphia : Temple University Press, 2005.

- Patton, Venetia K. *Women in Chains : The Legacy of Slavery in Black Women's Fiction*. New York : State University of New York Press, 2000.
- Payant, Katherine B. *Becoming and Bonding: Contemporary Feminism and Popular Fiction*. Connecticut : Greenwood Press, 1993.
- Porter, Horace A. *Stealing the Fire : The Art and Protest of James Baldwin*. Connecticut : Wesleyan University Press, 1989.
- Rishoi, Christy. *From Girl to Woman: American Woman's Coming of Age Narratives*. New York: State University of New York Press, 2003.
- Robothom, Rosemarie (ed.). *Mending the World: Stories of Family By Contemporary Black Writers*. New York: Basic Books,2003.
- Ruiz, Vicki L. and Ellen Carol DuBois (eds.) .*Unequal Sisters : A Multicultural Reader in U.S. Women's History*. New York: Routledge, 2000.
- Scanzoni, John H. *The Black Family in Modern Society : Patterns of Stability and Security*. Chicago: University of Chicago Press, 1971.
- Silko, Leslie Marmon. *Ceremony*. New York : Penguin, 1977.
- Spillers, Hortense and Marjorie Pryse (eds.). *Conjuring : Black Women, Fiction and Literary Tradition*. Bloomington: Indiana University Press, 1985.
- Stanley, Fred L. and Nancy V. Burt (eds.). *Critical Essays on James Baldwin*. Massachusetts: G.K. Hall & Co, 1988.
- Stepo, Robert. B. *From Behind the Veil*. Urbana : University of Illinois, 1979.
- Sundquist, Eric J. *Strangers in The Land : Blacks, Jews, Post-Holocaust America*. Cambridge : The Belknap Press of Harvard University Press, 2005.

- Taylor-Guthrie, Danielle. (ed.). *Conversations with Toni Morrison*. Jackson: University Press of Mississippi 1994.
- Tazi, Nadia (ed.). *Gender*. New Delhi : Vistaar Publications, 2004.
- Treanor, Nick (ed.). *The Feminist Movement*. San Diego: Green Haven Press, 2002.
- Trodd , Zoe (ed.). *American Protest Literature*. Cambridge: The Belkrap Press of Harvard University Press, 2006.
- Tyler, Anne. *Digging to America*. New York : Alfred A. Knopf, 2006.
- Walker, Alice (ed.). *Living By the Word : Selected Writing 1973-1987* . San Diego: Harcourt Brace and Company, 1988.
- Walker, Alice (ed.). *Anything We Love can Be Saved : A Writer's Activism*. New York: Ballantine Books, 1997.
- Walker, Alice. *Now is the Time To Open Your Heart*. London : Phoenix, 2004.
- Walker, Alice (ed.). *I Love Myself When I am Laughing and Then Again When I am Looking Mean and Impressive : A Zora Neale Hurston Reader*. New York : Feminist Press, 1979.
- Walker, Alice. *Meridian*. New York: Simon and Schuster, Inc. 1976.
- Walker, Alice. *By the Light of My Father's Smile*. London: Phoenix, 1998.
- Walker, Alice. *The Third Life of Grange Copeland*. California: San Diego, 1970.
- Wallace, Michelle. *Black Macho and the Myth of the Superwoman*. London : John Calder, 1979.
- Wallace, Michelle (ed.). *Dark Designs and Visual Culture*. Durham : Duke University Press, 2004.

Warhol, Robyn. R. and Diane P. Herndl (eds.). *Feminisms*. Hampshire: Macmillan Press, 1997.

Washington, James M. (ed.). *A Testament of Hope : The Essential Writings and Speeches of Martin Luther King*. New York: Harper Collins, 1986.

Weaver, Afaa Michael (ed.). *These Hands I Know : African American Writers on Family*. Kentucky : Sarabande Books, 2002.

Whitt, Margaret Earley. *Understanding Gloria Naylor*. South Carolina: University of South Carolina Press, 1999.

Wideman, John Edgar. *Fatheralong : A Meditation on Father and Sons, Race and Society*. New York : Pantheon Books, 1994.

Wright, Richard. *21 Million Black Voices*. New York : Arno Press and *The New York Times*, 1969.

Interviews:

Gunn Allen, Paula. 'Paula Gunn Allen.' Interview by Laura Coltelli. In *Winged Words: American Indian Writers Speak*, ed. Laura Coltelli, 11-39. Lincoln : University of Nebraska Press, 1993.

Hogan, Linda. 'Imagining a Wider Community : An Interview with Linda Hogan.' Interview by Marilyn Kallet. In *Worlds in Our Worlds*, ed. Marilyn Kallet and Patricia Clark, 157-161. New Jersey : Prentice Hall, 1997.

Hogan, Linda. 'Linda Hogan.' Interview by Laura Coltelli. In *Winged Words : American Indian Writers Speak*, ed. Laura Coltelli, 71-86. Lincoln : University of Nebraska Press, 1990.

- Morrison Toni. 'The One Out of Sequence.' Interview by Anna Koenen. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie, 67-83. Jackson: University Press of Mississippi, 1994.
- Morrison, Toni. 'A Conversation with Toni Morrison.' Interview by Bill Moyers. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie, 255-274. Jackson: University Press of Mississippi, 1994.
- Morrison, Toni. 'Conversation with Alice Childress and Toni Morrison.' Interview by Black Creation Annual. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie, 3-9. Jackson : University Press of Mississippi, 1994.
- Morrison, Toni. 'Intimate Things in Place: A Conversation with Toni Morrison.' Interview by Robert Stepto. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie, 10-29. Jackson : University Press of Mississippi, 1994.
- Morrison, Toni. 'Toni Morrison.' Interview by Claudia Tate. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie, 156-170. Jackson: University Press of Mississippi, 1994.
- Morrison, Toni., 'An Interview with Toni Morrison.' Interview by Bessie W. Jones and Audrey Vinson. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie, 171-187. Jackson : University Press of Mississippi, 1994.
- Morrison, Toni. ' "The Language Must Not Sweat" : A Conversation with Toni Morrison.' Interview by Thomas Leclair. In *Toni Morrison : Critical Perspectives Past and Present*, ed. Henry Louis Gates Jr. and K.A. Appiah, 396-377. New York : Amistad Press, 1993.

Morrison, Toni. 'A Conversation with Toni Morrison.' Interview by Judith Wilson. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie, 129-137. Jackson: University Press of Mississippi, 1994.

Morrison, Toni., 'A Conversation : Gloria Naylor and Toni Morrison'. Interview by Gloria Naylor. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie ,188-217. Jackson : University Press of Mississippi, 1994.

Morrison, Toni. 'An Interview with Toni Morrison.' Interview by Christina Davis. In *Conversations with Toni Morrison*, ed. Danille Taylor-Guthrie, 223-233. Jackson: University Press of Mississippi, 1994.

Poems/Poetry Anthologies:

Angelou, Maya. *The Complete Collected Poems of Maya Angelou*. New York: Random House, 1994.

Giovanni, Nikki. *The Selected Poems of Nikki Giovanni*. New York : William Morrow and Company, Inc. 1996.

Hughes, Langston. 'Harlem.' In *Black Voices : An Anthology of African-American Literature*, ed. Abraham Chapman, 430-431. New York: Penguin Putnam. 1968.

McKay, Claude. 'The White House.' In *Black Voices : An Anthology of African-American Literature*, ed. Abraham Chapman, 375. New York: Penguin Putnam. 1968.

Walker, Alice. 'Women.' In *The Norton Anthology of African American Literature*, ed. Henry Louis Gates, Jr. and Nellie Y. McKay. 2377-2378. New York: W.W.Norton & Co., 1997.

Walker, Alice. 'On Stripping Bark from Myself.' In *The Norton Anthology of African American Literature*, ed. Henry Louis Gates, Jr and Nellie Y.McKay,2379. New York: W.W.Norton & Co., 1997.

Essays/Articles:

Allen, Sture (ed.). 'Nobel Prize Presentation (1993) and Toni Morrison's Acceptance Speech.' In *Nobel Lectures : Including Presentation Speeches and Laureates' Biographies*, 41-53. Singapore : World Scientific Co. Pvt. Ltd, 1997.

Anatol, Giselle Liza. 'Caribbean Migration and the New World Novel.' In *Cambridge Companion to the African American Novel*, ed. Maryemma Graham, 70-83. Cambridge: Cambridge University Press, 2004.

Angelou,Maya. 'Great Expectations.' In *Mending the World: Stories of Family By Contemporary Black Writers*, ed. Rosemarie Robothom, ix-xii. New York: Basic Books,2003.

Awkward, Michael. 'Black Feminism and the Challenge of Black Heterosexual Male Desire.' In *The New Black Renaissance: The Souls Anthology of Critical African American Studies*, ed. Manning Marable ,137-142. Boulder: Paradigm Publishers, 2005.

- Baker, Houston A. 'On Knowing Our Place.' In *Richard Wright: Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr. and K. A. Appiah, 200-225. New York : Amistad Press. 1993.
- Baldwin, James. 'Everybody's Protest Novel.' In *The Norton Anthology of African American Literature*, ed. Henry Louis Gates Jr. and Nellie Y. McKay, 1654-1659. New York: W.W.Norton & company. 1997.
- Baldwin, James. 'Freaks and the American Ideal of Manhood.' In *James Baldwin: Collected Essays* ,814-829. New York: Library of America,1998.
- Baldwin,James. 'How One Black Man Came to be an American.' In *James Baldwin: Collected Essays*,762-765.New York: Library of America,1998.
- Baldwin, James. 'Take Me To The Water.' In *James Baldwin: Collected Essays*,353-403. New York: Library of America,1998.
- Baldwin, James. 'The Creative Process.' In *James Baldwin: Collected Essays*,669-67 New York: Library of America,1998.
- Bevis, William. 'Native American Novels : Homing In.' In *Critical Perspectives on Native American Fiction*, ed. Richard F. Fleck ,15-45.Washington D.C. :Three Continents Press, 1993.
- Birkertts, Sven. 'A Postscript on Black American Fiction.' In *American Energies : Essays on Non-Fiction*, ed. Sven Birkets, 330-337. New York: William Morrow & Company, Inc., 1992.
- Blankenhorn, David. 'The reappearing Nuclear Family.' In *The American Family*, ed. Karen Duda ,12-15.The Reference Shelf, Volume 75, Number 2. H.W. Wilson Company,2003.

- Bobo, Jacqueline. 'Preface: Bearing Witness.' In *Black Feminist Cultural Criticism*, ed. Jacqueline Bobo, xiv-xxi. Massachusetts: Blackwell, 2001.
- Bradley, David. 'American Hunger (1977)'. In *Richard Wright: Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr. and K. A. Appiah, 69-71. New York: Amistad Press. 1993.
- Byerman, Keith. 'Vernacular Modernism in the Novels Of John Edgar Wideman and Leon Forrest.' In *The Cambridge Companion To The African American Novel*, ed. Maryemma Graham, 253-267. Cambridge : Cambridge University Press, 2004.
- Chambers, Veronica. 'The White Woman's Feminism.' In *The Feminist Movement*, ed. Nick Treanor , 136-145. San Francisco: Green Haven Press, 2002.
- Christian, Barbara. 'Alice Walker : The Black Woman Artist as Wayward.' In *Black Women Writers (1950-1980)*, ed. Mari Evans and Stephen Henderson, 457-477. New York: Anchor Press/Doubleday, 1984.
- Christian, Barbara. 'Trajectories of Self Definition : Placing Contemporary Afro-American Women's Fiction'. In *Feminisms*, eds. Robyn R. Warhol and Diane P. Herndl, 319-328. Hampshire: Macmillan Press., 1997.
- Coates, Ta-Nehsi. 'Confessions of a black Mr. Mom.' In *The American Family*, ed. Karen Duda, 149-156. The Reference Shelf, Volume 75, Number 2. H.W. Wilson Company, 2003.
- Collier, Eugenia. 'The Closing of the Circle : Movement from Division to Wholeness in Paule Marshall's Fiction.' In *Black Women Writers (1950-1980)*, ed. Mari

- Evans and Stephen Henderson, 295-315. New York: Anchor Press/Double day, 1984, 1983.
- Davis, Charles. 'Black is the Color of Cosmos.' In *Black is the Color of the Cosmos : Essays on Afro-American Literature and Culture (1942-1981)*, ed. Henry Louis Gates, Jr. 3-28. D.C: Howard University Press. 1989.
- Davis, Ronald W. 'Roots : The Saga of An American Family.' In *Masterpieces of African American Literature*, ed. Frank N. Magill, 489-492. New York : Harper Collins, 1992.
- Doughty ,Peter. ' "A Fiction for the Tribe": Toni Morrison's *The Bluest Eye*' .In *The New American Writing* ,ed.Graham Clark, 29-50.
- Du Bois, W.E.B. 'The *Damnation of Women.*' In *Darkwater : Voices From Within The Veil*, ed. Julie Nord, 95-108. New York: Dover Publications, 1999.
- Dubios, W.E.B. 'The Souls of Black Folk.' In *Black Voices : An Anthology of African-American Literature*, ed. Abraham Chapman, 494-511. New York: Penguin Putnam 1968.
- Early, Gerald. 'A Racial Education: Part Two.' In *These Hands I Know. African American Writers on Family*, ed. Afaa Michael Weaver, 207-213. Kentucky: Sarbande Books, 2002.
- Early, Gerald. 'What is African-American Literature?' In *e Journal USA* 14 (February 2009): 17-20.
- Ellison, Ralph. 'Richard Wright's Blues.' In *Living With Music : Ralph Ellison's Jazz Writings* ,ed. Robert G. O' Meally, 101-119. New York: Random House, Inc. 2001.

- Equiano, Olaudah. 'The Interesting Life of Olaudah Equiano'. In *The Norton Anthology of African American Literature*, ed. Henry Louis Gates Jr. and Nellie Y. McKay, 140-164. New York: W.W.Norton & Company, 1997.
- Evans, Elliott Butler. 'Women Authors of Color.' In *Feminism in Literature : A Gale Critical Companion' Volume 6* ed. Jessica Bomarito and Jeffrey W. Hunter, 483-493. Michigan : Thomson Gale, 2005.
- Feng, Pin-Chia. 'The Bluest Eye.' In *Feminism in Literature : A Gale Critical Companion, Volume 4*, ed. Jessica Bombarito and Jeffrey W. Hunter, 253-266 Michigan : Thomson Gale, 2005.
- Garvey, Marcus. 'Universal Negro Improvement Association, Declaration of Rights of the Negro Peoples of the World, 1920.' In *Modern Black Nationalism : From Marcus Garvey To Louis Farrakhan*, ed. William L. Van Deburg, 23-37. New York: University Press, 1997.
- Gilbert, Sandra and Susan Gubar, 'Charlotte Perkins Gilman (1860-1935).' In *The Norton Anthology of African American Literature*, eds. Henry Louis Gates Jr. and Nellie Y. McKay, 1130-1131. New York: W.W.Norton & Co., 1997.
- Hare, Nathan. 'Questions and Answers about Black studies.' In *Modern Black Nationalism : From Marcus Garvey To Louis Farrakhan*, ed. William L. Van Deburg, 160-171. New York :University Press, 1997.
- hooks, bell. 'Writing the Subject : Reading *The Color Purple*.' In *Reading Black, Reading Feminist : A Critical Anthology*, ed. Henry Louis Gates, Jr., 454-470. New York: New American Library, 1990.
- Hurston, Zora Neale. 'How It Feels to Be Colored Me.' In *The Norton Anthology of African American Literature*, ed. Henry Louis Gales Jr. and Nellie Y. McKay, 1008-1011. New York:W.W.Norton & Company. 1997.

- Janmohamed, Abdul R. 'Negating the Negation : The Construction of Richard Wright.' In *Richard Wright : Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr. and K.A. Appiah, 285-301. New York : Amistad Press, 1993.
- Johnson, Barbara. 'The Re(a)d and the Black.' In *Richard Wright : Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr. and K.A. Appiah, 149-155. New York: Amistad Press, 1993.
- Jones, Tayari. 'Literature at the Crossroads.' In *e Journal USA* 14 (February 2009): 7-9.
- Kent, George E. 'Maya Angelou's *I Know Why the Caged Bird Sings* and Richard Wright's *Black Boy* as Autobiographical Tradition'. In *African American Autobiography : A Collection of Critical Essays*, ed. William L. Andrews, 162-223. New Jersey, Prentice Hall, 1995.
- King, Loyal. 'African American Womanism : from Zora Neale Hurston to Alice Walker.' In *Cambridge Companion To The African American Novel*, ed. Maryemma Graham, 233-252. Cambridge: Cambridge University Press, 2004.
- King, Martin Luther Jr. 'Where Do we Go From Here : Chaos or Community.' In *A Testament of Hope : The Essential Writings and Speeches of Martin Luther King, Jr.*, ed. James M. Washington, 572-633. New York: Harper Collins, 1986.
- Leibowitz, Herbert. ' "Arise, Ye' Pris'ners of Starvation" : Richard Wright's *Black Boy* and *American Hunger*.' In *Richard Wright : Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr. and K.A. Appiah, 328-357. New York: Amistad Press, 1993.

- Locke, Alain. 'The New Negro.' In *Black Voices : An Anthology of African-American Literature*, ed. Abraham Chapman, 512-538. New York: Penguin Putnam, 1968.
- Marable, Manning. 'Living Black History: Resurrecting the African American Intellectual Tradition.' In *The New Black Renaissance: The Souls Anthology of Critical African American Studies*, ed. Manning Marable, 3-14. Boulder: Paradigm Publishers, 2005.
- Marshall, Paule. 'From the Poets in the Kitchen.' In *Worlds in our words : Contemporary American Woman Writers*, ed. Marilyn Kallet and Patricia Clark, 46-53. New Jersey : Prentice Hall, 1997.
- McDowell, Deborah E. 'New Directions for Black Feminist Criticism.' In *Black Feminist Cultural Criticism*, ed. Jacqueline Bobo, 24-37. Massachusetts, Blackwell, 2001.
- Neal, Larry. 'The Black Arts Movement.' In *The Norton Anthology of African American Literature*, ed. Henry Louis Gates, Jr. and Nellie Y. McKay, 1960-1972. New York: W.W. Norton & Company, 1997.
- Nelson, Emmanuel S. 'James Baldwin's Vision of Otherness and Community.' In *Critical Essays on James Baldwin*, ed. Fred L. Standley and Nancy V. Burt, 121-125. Massachusetts: G.K. Hall & Co, 1988.
- Niranjana, Seemanthini. 'Gender in India.' In *Gender*, ed. Nadia Tazi, 135-165. New Delhi : Vistaar Publications, 2004.

- Salaam, Kalamu ya. 'Spirit Family of the Streets.' In *These Hands I Know : African American Writers on Family*, ed. Afaa Michael Weaver, 229-236. Kentucky : Sarabande Books, 2002.
- Smith, Barbara. 'Establishing Black Feminism.' In *The New Black Renaissance: The Souls Anthology of Critical African American Studies*, ed. Manning Marable, 142-146. Boulder: Paradigm Publishers, 2005.
- Smith, Barbara. 'Towards a Black Feminist Criticism.' In *Black Feminist Cultural Criticism*, ed. Jacqueline Bobo, 38-52. Massachusetts: Blackwell, 2001.
- Spillers, Hortense. 'Mama's Baby, Papa's Maybe: An American Grammar Book.' In *Feminisms*, eds. Robyn R. Warhol and Diane P. Herndl, 384-405. Hampshire: Macmillan Press. 1997.
- Spillers, Hortense. 'The Chosen Place, The Timeless People: Some Figuration on the New World.' In *Conjuring : Black Women, Fiction and Literary Tradition*, ed. Marjorie Pryse and Hortense Spillers, 151-175. Bloomington: Indiana University Press, 1985.
- Stanley, Fred L. 'James Baldwin: The Artist as Incurable disturber of Peace.' In *Critical Essays on James Baldwin*, ed. Fred L. Stanley and Nancy V. Burt, 43-54. Massachusetts: G.K. Hall & Co, 1988.
- Stepo, Robert. 'Literacy and Ascent.' In *Richard Wright : Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr. and K.A. Appiah, 226-254. New York : Amistad Press, 1993.

- Taylor, Michelle L. 'Paule Marshall (1929—).' In *Contemporary American Women Fiction Writers : An A to Z Guide*, ed. Laurie Champion and Rhonda Austin, 218-225. Connecticut : Greenwood Press, 2002.
- Thaddeus, Richard. 'The Metamorphosis of *Black Boy*.' In *Richard Wright: Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr. and K.A.Appiah, 272-284. New York : Amistad Press., 1993.
- Trilling, Lionel. '*Black Boy* (1945)'. In *Richard Wright : Critical Perspectives Past and Present*, ed. Henry Louis Gates, Jr. and K.A. Appiah, 28-30. New York: Amistad Press, 1993.
- Tsosie, Rebecca. 'Changing Women : The Crosscurrents of American Indian Feminine Identity.' In *Unequal Sisters : A Multicultural Reader in U.S. Women's History*, eds. Vicki L. Ruiz and Ellen Carol DuBois,565-586. New York: Routledge, 2000.
- Walker, Alice. 'In Search of our Mother's Gardens.'In *The Norton Anthology of African American Literature*, eds. Henry Louis Gates ,Jr. and Nellie Y.McKay, 2380-2387. New York: W.W.Norton & Co.,1997.
- Walker, Alice. 'In the Closet of the Soul.' In *Living By the Word : Selected Writing 1973-1987*, ed. Alice Walker, 78-92. San Diego: Harcourt Brace and Company, 1988.
- Walker, Alice. 'What That Day Was Like for Me.' In *Anything We Love Can be Saved : A Writer's Activism*, ed. Alice Walker,108-112. New York: Ballantine Books, 1998.

- Walker, Alice. 'Writing *The Color Purple*.' In *Black Women Writers (1950-1980)*, ed. Mari Evans and Stephen Henderson, 453-456. New York: Anchor Press/Doubleday. 1984.
- Walker, Alice. *In Search of Our Mothers' Gardens: Womanist Prose*, 1-2. San Diego: Harcourt Brace Jovanovich, 1983.
- Wallace, Michelle. 'To Hell and Back: On The Road With Black Feminism in the '60s and '70s.' In *Dark Designs and Visual Culture*, ed. Michelle Wallace, 95-110. Durham : Duke University Press, 2004.
- Wallace, Michelle. 'Neither Fish Nor Fowl: The Crisis of African American Gender Relations.' In *Dark Designs and Visual Culture*, ed. Michelle Wallace, 314-317. Durham : Duke University Press, 2004.
- Washington, Mary Helen. 'The Darkened Eye Restored : Notes Toward a Literary History of Black women.' In *Reading Black, Reading Feminist : A Critical Anthology*, ed. Henry Louis Gates Jr., 30-42. New York: New American Library, 1990.
- West, Sandra L. 'Harlem.' In *Encyclopedia of the Harlem Renaissance*, eds. Aberjhani and Sandra L West, 134-140. New York : Checkmark Books, 2003.
- Wright, Richard. 'Blueprint for Negro Writing.' In *The Norton Anthology of African American Literature*, ed. Henry Louis Gate Jr. and Nellie Y. McKay, 1380-1388. New York: W.W. Norton & Company, 1997.
- Wright, Richard. 'How "Bigger" was Born.' In *Black Voices: An Anthology of African-American Literature*, ed. Abraham Chapman, 538-563. New York: Penguin Putnam. 1968.

X, Malcolm. 'Organizations of Afro-American Unity.' In *Modern Black Nationalism: From Marcus Garvey To Louis Farrakhan*, ed. William L. Van Deburg, 106-115. New York: New York University Press, 1997.

X, Malcolm. 'The Ballot or the Bullet.' In *American Protest Literature*, ed. Zoe Trodd, 356-363. Cambridge: The Belknap Press of Harvard University Press, 2006.

Unpublished Material:

Basu, Shymasree. 'Redefining Motherhood: An Evaluation of African-American Maternal Discourse and Moth Daughter Relationships in Black Women's Literature'. M.Phil. diss., Jadavpur University, 2004.

Films & Video recording:

Bill Moyers Presents a conversation with Alice Walker. Public Affairs Television, 58 min. Princeton, New Jersey, Video disc, 1994.

Crash. Produced and directed by Paul Haggis. 112 min. Eagle Video, 2009. VCD.

The Pursuit of Happyness. Produced by Todd Black, directed by Gabriel Muccino. 117 min. Sony Pictures, 2007. VCD.

Their Eyes were Watching God. Produced by Oprah Winfrey and directed by Darnell Martin. 113 min. Harpo Films, 2005. DVD.

Encyclopedias:

Brotherman: The Odyssey of Black Men in America, ed. Herb Boyd and Robert L. Allen, New York : Ballantine, 1995.

Contemporary Literary Criticism, Volume 27, (ed.) Jean C. Stue Michigan : Gale Research Company, 1984.

Encyclopedia of the Harlem Renaissance, ed. Aberjhani and Sandra L West. New York : Checkmark Books, 2003.

Modern Black Writers. (ed.) Manitou Wordworks Detroit : St James Pres, 2001.

Internet Source:

Bundles A'Leila, 'Looking back at the roots phenomenon'. *Black Issues Book Review*, Volume 3, Issue 4,1-12 July/August 2001. From <http://proquest.uni.com/pqdweb?> Index (accessed 19 December 2006)

<http://en.wikipedia.org/wiki/obsessive-compulsive> disorder (accessed 9 November 2008).

[http://en.wikipedia.org/wiki/Roots_\(TV_miniseries\)](http://en.wikipedia.org/wiki/Roots_(TV_miniseries)) (accessed on 11 August.2009)

http://en.wikipedia.org/wiki/The_Oprah_Winfrey_Show.(accessedon11 August.2009)

<http://www.asle.org/site/resources/ecocritical—library/intro/defining/dean> (accessed, 9 November 2008).

Lamothe, Daphne. 'Gloria Naylor's *Mama Day* : BridgingRoots and Routes'. *African American Review*, Volume 38, Issue ½, 155-170. Spring 2005. From <http://proquest.uni.com/pqdweb?> Index (accessed 19 December 2006)

- Lustig, Jessica. 'Home : An Interview with John Edgar Wideman'. *African American Review*, Volume 26, Issue 3, 453-457. Fall 1992. From <http://proquest-unicom/pqdweb?> Index (accessed 19 December 2006)
- Montgomery, Maxine Lavon. 'Authority, multivocality and the New World Order in Gloria Naylor's *Bailey's Café*', *African American Review*, Volume 29, Issue 1, 27-34, Spring 1995. From <http://proquest.uni.com/pqolweb?> Index (accessed 19 December 2006).
- Woods, Rebecca S. ' "Two warring ideals in one dark body" : Universalism and nationalism in Gloria Naylor's *Bailey's Café*' . *African American Review*, Volume 30, Issue 3, 381-396. Fall 1996. From <http://proquest.uni.com/pqdweb?> Index (accessed 19 December 2006).