Works Consulted

Primary Sources:


Secondary Sources:


10 March 2010.


Dunkley, D. A. *Readings in Caribbean History and Culture: Breaking Ground.*


Gardiner, Judith Kegan. “On Female Identity and Writing by Women.”


22 August 2014.


*The New English Literatures: Cultural Nationalism in a Changing World.*


- - -. *Women Writing the West Indies, 1804-1939: A Hot Place, Belonging to Us.*


Olaniyan, T. *Scars of Conquest: the Invention of Cultural Identity in African,
   African-American and Caribbean Drama.* New York: Oxford University

Oliver, K. Ed. *The Portable Kristeva.* New York: Columbia University Press,

Olmos, Margarite Fernandez, and Lizabeth Paravisini-Gebert. *Creole Religions
   of the Caribbean: An Introduction from Vodou and Santera to Obeah and


Paravisini-Gebert, Lizabeth. *Displacements and Transformations in Caribbean

- - -. *Phyllis Shand Allfrey: A Caribbean Life.* Rutgers University Press, New


Parry, J. H., Philip M. Sherlock, and Anthony P. Maingot. *A Short History of the


