Appendix - I

Canterbury Cathedral Chapter House, site of the first performances of *Murder in the Cathedral.*

Appendix - IV

A scene from the original 1935 production of *Murder in the Cathedral* produced at the Chapter House of Canterbury Cathedral with Robert Speaight in the role of Becket. [Source: Peter Ackroyd, *T.S. Eliot*.]

The finale of *Murder in the Cathedral* as staged at the Mercury Theatre, 1935, with Becket and members of the Chorus.
Appendix - V

[Source: Peter Ackroyd, *T.S. Eliot.*]

Mary (Ruth Lodge) tries to shut out the Furies in *The Family Reunion*, 1939 (with Michael Redgrave as Harry).
Appendix – IX

Alec McCowen and William Squire in a scene from *The Elder Statesman*.
[Source: Peter Ackroyd, *T.S. Eliot*.]

*The Elder Statesman* (Paul Rogers), pursued by spectres from his past, finds forgiveness through his daughter (Anna Massey). Sept. 1958.
Appendix – III

The murder of Becket from the 1953 Old Vic production of *Murder in the Cathedral*.

Robert Donat as Becket with the Tempters, Priests and Chorus from the Old Vic production of *Murder in the Cathedral* in 1953.

Appendix – VI


The ‘libation scene’ from the Chichester Festival Theatre production of The Cocktail Party in 1968, with Alec Guinness as Harcourt-Reilly.

Appendix – VIII

A scene from *The Confidential Clerk* which opened at the Lyric Theatre, London, in September 1953.

T.S.Eliot on the set of the film of *Murder in the Cathedral*.

With Ruth Lodge and Helen Hayes who appeared in *The Family Reunion*.

[Source: Peter Ackroyd, *T.S. Eliot*]
Appendix – II


Becket (Robert Speaight) and the Tempters from the 1935 production of *Murder in the Cathedral*.
Eliot with the theatrical impresario Henry Sherek and the actress Margaret Leighton at the Lyceum Theatre, Edinburgh, before a performance of *The Confidential Clerk*.  
[Source: Peter Acroyd, *T.S. Eliot*.]

*The Cocktail Party* with Simon Jones and Cynthia Harris, at the Beckell Theatre, New York, March 2010.  
[Source: *New York Times*, March 10, 2010.]