This thesis sets forth the study of socio-cultural life of Iran in Modern Persian prose and the vitality and ever-growing importance of Sadigh Chubak’s writings. The changed conditions of Iranian culture and society catalyzed the spirit of the authors of new generation who came up with original works in breathtaking prose. Iranians were to cope with cornucopia of Novels and Short stories packed with diverse subjects. Court literature with the circle of style was isolated and reduced to insignificance.

Writers in the present century resolved to give all to common purpose of bringing prose more closer to the existing realities of the time. Issues were cobwebbed into prose which highlighted the common anxieties and urges of the Iranians. I have practised compression and selection in an increasing degree. A more detailed research is already needed to record and complete the story, I can therefore only make my excuses to common reader who may feel that his viewpoint is not fully set forth.

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