CHAPTER VII

CONCLUSION

A. Declaration that: A maiden and major attempt to consolidate and assess the contributions of Ravi Varnman Tampi to Karnatik Music have been achieved and recorded in the preceding chapters and thereby.

B. Ravi Varman Tampi as a distinguished scholar and composer among his contemporaries in Kerala and who was second to none except – Svati Tirunal has also been established.

C. It has also been pointed out that the above have been arrived at and ascertained only after gathering the most of the original tunes and musical set up given to them by the composer.

D. A note of satisfaction on the general awareness to popularize the songs of the composer and eagerness in adopting the same in dance. A sad note on the trend of neglecting the original tunes of the composer and popularising them through tunes other than the original which, often lack the distinctive qualities of the original music.

E. An appeal to the researchers and lovers of music to strive hard to safeguard the original tunes of these compositions and popularize them.

F. An appeal for more field workshop, and Seminars on the composer.
G. An appeal to the Gurus, disciples and practitioners of Mohinattam to include the Padams, Tillanas etc., of the composer, in their repertoire in a wider way, as many of them are in immortal Abhinaya raga.

H. A suggestion that it is high time that the Govt. and the institutions come forward to record and popularise his compositions in their original tunes through cassettes, Television, conferences etc., which in turn would do justice to the great composer.