PREFACE

This study deals in large measure with different approaches concerning dualism in Rene Descartes and deconstruction of Jacques Derrida. Both, Descartes and Derrida represents two school of two philosophical movements where as Descartes’ dualism and his rationalism represents the School of modernism. Derridas deconstruction is at the main trends of post-modern thinking.

We have undertaken an comprehensive and historical analysis of Descartes’ discourse on method and the meditation. This text contains aspects sum up which are at the centre of modernity and others are cogito, rationality, scientific knowledge, existence of god, existence of matter etc. and the marginal issues are dreams, madness, deception, demon and fantacy.

Derridas deconstruction believes over the critical estimate of the marginal issues in Descartes philosophy. It attempts to deconstruct the central issues of Cartesian text. However on the marginal issues they have in an intense debate between Foucault and Derrida. We have gone into the details of this debate. The diverse analysis of dualism madness, rationality provisionally led a way from modernity to post-modernity.
The invention of rationalism shaped the significant way of modernity in Descartes. It instituted a break to traditions and embedded a foundation of logical assumption.

The theme of Descartes' *meditation* has once more moved towards the center of discussion in Michael Foucault and Jacques Derrida. It has become a topic for discussion in the literary and deconstructive studies too. It is a mission about to understand culture and legitimization over the foundational knowledge.

In our analysis of Descartes dualism and Derrida's deconstruction we have tried to show that there is no rupture between modernity and post-modernity. Instead the meaningful issues of Cartesian modernity are revived and revitalized in Derridean deconstruction.