Contents

List of photographs
List of Tables
List of Maps
Abbreviations
Preface

Chapter 1: Prologue
1.1 Context of the present study
1.2 Fundamental Questions
1.3 Vajrayāna as Degenerate and Declining Buddhism
1.4 Vajrayāna Buddhism as a Social Religion
1.5 Religious Dynamics
1.6 Support base of Buddhism
1.7 Objectives of the Study
1.8 About Sources
1.9 About Periodisation

Chapter 2 Vajrayana As a Social Religion
2.1 Medieval Religions in Early Medieval historiography
2.2 Degenerate and Imitative Hypothesis: Some reflections
2.3 Practical Buddhism
2.4 Early development & ritual practices
2.5 Cetiya, Pilgrimage and community identity:
2.6 Mahāyāna Development- Bodhisattva, devotion and transference of merits
2.7 Vajrayāna as a social religion
2.8 Vajrayāna Buddhism: Basic tenets
2.9 Philosophical continuum:
2.10 Tantric practice
2.11 Vajrayāna Deities
2.12 Motivational Basis – Vajrayāna as an Instrumental Religion
2.13 Priesthood and rituals
2.14 Vajrayāna as religion of Magical Protection
2.15 The Three Yānas: A Total System

Chapter 3 Religious Landscape of Orissa – From 5th to 12th centuries AD – With reference to Buddhism
3.1 Introduction
3.2 Rationale of Documentation
3.3 Religious Landscape between 5th –7th centuries AD
3.4 7th–9th centuries AD
3.5 9-12th centuries

SECTION II Documenting Vertical Buddhism in the Period
3.11.1 Documenting the vertical growth of Buddhism
3.11.2 Diversity in Buddhist pantheon
3.11.3 Longitudinal Studies of Selective Sites
3.11.4 Mandalas in Stupa and Sculpture
3.11.5 Conclusions
Appendix 1 Buddhist sites in Coastal Orissa
Appendix 2: Epigraphic Reference of donation to the brahmanical temples
Chapter 4 Religious Equations between Buddhism and Brahmanical Religions in 'Early Medieval Orissa' 118

4.1 Contours of religious Developments 118
4.2 Issues in studying Religious Dynamics 118
4.3. Eclecticism/Syncretism/or competition 122
4.4. Routinisation in Vajrayāna Buddhism 124
4.5. Religious Equation: Study of Iconography 126
4.6. Rituals – the other Arena of religious contestation 133
4.7 Contestation within Brahmanical religion 135
4.8. Appropriation and Accommodation of Buddhism in Brahmanical Religions 136
4.9. Emergence of the Jagannatha Cult and its Implication 140
4.10. Decline – Possible causes 142

Chapter 5: Support System 145

5.1 Patronage in Early Medieval historiography 145
5.2. Recent Studies and Some Issues 149
5.3 Buddhism and its support base in Orissa 152
5.4. Communities, Distributions in the Epigraphic evidence and support groups 152
5.5 Votive Stupas, Other Archaeological Artefacts and Support Base 156
5.6 Appendix 3 E Reference to various settlements in the epigraphic records of Orissa (7th to 12th centuries AD) 170

Chapter 6 Buddhism Across Bay of Bengal and Maritime network — 7th – 12th century AD 182

6.1 Situating seafaring in our period 182
6.2 Emergence of Islam and Sri Lanka as cultural Inspiration for Southeast Asian Buddhism in post 7th century 184
6.3 Sri Lanka as a Source of Theravada Buddhism 186
6.4 Buddhism in Southeast Asia after 7th century AD: Continued Indian connection 190
6.5 Juxtaposition of port-and Buddhist sites in Southeast Asia (7th-12th century AD) 192
6.6 Role of Kalinga 198

Conclusion 202
Bibliography 212