QUESTIONS OUTLINED IN THE FIELD WORK

A - General Questions:

1. Age
2. Sex
3. Education
4. Experience
5. Father's Job.
6. Working hours a day.
7. Profit.
9. Participation in religious ceremonies.
10. To remember statements from God, Prophet and Imams about work.
11. Role Model and his Specific Book.
12. Kind of Interaction with religious leaders.
13. Kind of interaction between work and worship.
14. Respondent's view on the basis of two following sentences:
   a) Predestined daily bread will reach and no need to more work.
   b) More work will bring about more daily bread.
15. Visit to following Pilgrimages and the number of occasions.
    - Mecca - Karbela - Mashad - Qom - Syria
16. Occasions when respondents stop the work.
17. Encouragement of religious precepts on large income activity.
18. Extent of pleasant of God on the basis of following cases:
    - Very much - Much - Middle - Few - Very few
20. Who are more closer to God: Those who work hard or those who are contentment with a given daily bread.

21. Which one of following cases should be done by man?
   a. There is no need to activity and man’s sustenance will reach.
   b. To become salve in the other world the one should work hard.
   c. If we would like to remain faithful we should content with minimum.

B - Particular Questions:

a- Weavers

1. How was the interaction with your master?

2. If during the time between weaving a problem arises by chance, then what will you do?

3. Do you have any specific disease?

4. How do you prepare the raw material?

5. Whether the capital is from your own or it is a loan?

6. Is there any local investor?

7. Is there any interaction between weaving and agriculture?

8. Do you use hand-made rug in religious ceremonies?

9. Do you participate in political elections?

10. Do people participate in religious occasions?

11. Is there any ceremony, recitation, etc. During weaving?

12. Is there any clergymen in the village?

13. How is the interaction of people with clergymen?

14. Is there any religious programme pertain to weavers?

15. Role played by carpet in rituals.

16. What kind of design do you weave usually?
17. How is your interaction with a person who is rich but less religious? (Answer is according to following options).
   1. I try to have no interaction.
   2. I make interaction with him/her as an ordinary weaver or buyer.
   3. I give a guarantee to him/her as a credible weaver and work with him/her.
   4. I am ready to work with him as a partner.
   5. I am ready to give him my daughter (if any) as his wife.

18. Which one of following religious practices do you do and to what extent (according to following options).

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<th>All the times</th>
<th>Always</th>
<th>Sometimes</th>
<th>Seldom</th>
<th>Never</th>
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<tbody>
<tr>
<td>1. Pray and fast</td>
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<td>2. Pilgrimage and blessing</td>
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<td>3. Going to Mosque</td>
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<td>4. Donation</td>
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<td>5. Alms</td>
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b- Dyers

1. Have dyers a guild organization?
2. What does the guild do for dyers?
3. How do you act about the quality of dye?
4. Is there a particular ceremony connected to dyers?

C- Designers

1. What kind of design do you draw usually?
2. What is the connection between designs and values?
3. Is there any relationship between rug and rituals?
4. Is there any sacred dimension in rug?
5. What is your feeling while drawing design?
6. Please explain about the origins of Kashan’s particular design.
7. Is there any relation between design and metaphysics?
d- Traders

1. Role of religious organizations in large scale production of rug.

2. Which village has better quality of weaving?

3. Explanation on quality of rug market.

4. Is there any religious programme in which the traders be the establisher of celebration?

5. Traders and payment of religious debts.