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The acquisition of necessary photographs for the thesis is a difficult task and it is more difficult when the authorities of the mural sites of both India and Sri Lanka do not permit photography at these sites with flash cameras. Accordingly, original colour photographs could not be obtained for the relevant sites. In addition, due to technical difficulties the scanning of original colours of the photographs also could not be done. Hence, the available black and white photographs collected from the photo archives of the American Institute of Indian Studies, Gurgaon, Haryana State and Archaeological Survey of India, New Delhi have been utilized for the purpose. I am thankful to these two institutions for the service rendered to me within a short period. Since only one of the subsections of the fourth chapter deals directly with colours of the murals, the utilisation of these black and white photographs is not a constraint or discomfiture for the comprehension of the thesis.

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