Plates
The location of paintings at Sigiriya.
A group of divine figures, Tivamka image house.
A group of devotees, at Pulligoda.
The divine beings moving among the clouds, at Mihintale.
The god Siva, at Mahiyanganaya.
The Vishnu offering flowers, at Mahiyanganaya.
Interior of a painted relic chamber, at Mihintale.
The Buddha under the Bodhi tree, at Mahiyanganaya.
A painted ceiling, cave no 2 at Ajanta.
Remains of the painted scene cave no 4 at Bagh.
Painted ceiling, cave no 2 at Bagh.
A scene of two apsaras at Sigiriya.
Apsaras scattering flowers at Sigiriya.
Worshipping of stupa by flying dwarfs, cave no 17 at Ajanta.
A painted Jataka story, Tivamka image house.
A palace scene from the Mahajanaka Jataka, cave no 1 at Ajanta.
A detailed scene from the Vessantara Jataka, cave no 17 at Ajanta.
A detailed scene from the story of Kalyanakarin, cave no 1 at Ajanta.
A group of people painted in cave no 17 at Ajanta.
The figure of an apsara at Sigiriya.
A scene from the Simhalavadana story, cave no 17 at Ajanta.
The Buddha’s return to Kapilavastu, cave no 17 at Ajanta.
The holes for grinding pigments on the floor cave no 10 at Ajanta.
A scene from the Chaddanta Jataka, cave no 17 at Ajanta.
The Manushi Buddhas, cave no 17 at Ajanta.
The wheel of life, cave no 17 at Ajanta.
A boat scene from the Purnavadana, cave no 2 at Ajanta.