CHAPTER-V

CONCLUSION
Conclusion:

It is my pleasure that I have completed my thesis on Contribution of Dr. Ahmad Amin to the Development of Modern Arabic Prose with Special Reference to His Auto-biography Hayati: A Study. It is an important and feasible research topic in present day research scenario. Dr. Ahmad Amin is considered as one of the most eminent figures of modern Arabic language and literature. By his literary contributions he enriched the new dimension of the literary history in Egypt.

This work has an important significance to innovate a new literary art and aspects in the present context of modern Arabic prose. The research work will focus some important aspects of new trends of modern Arabic literature developed by Dr. Ahmad Amin. This is an attempt to make investigation into the different aspects as well as writing styles of Ahmad Amin which will give a great impetus to the development of modern Arabic literature. The main motto of the topic is to analyze the new trends and the themes of Dr. Ahmad Amin’s writings as well as his contemporaries and also it will analyze the views of the critics on his works. It is needless to say that Ahmad Amin’s works have a great significance in modern Arabic literature. So, I hope this work will open a new door for the upcoming researchers.
To make the study interesting and beyond level of understanding I have divided this work into five chapters and every chapters bear some units. The findings are shown below:

Chapter-I introduces the research topic *Contribution of Dr. Ahmad Amin to the Development of Modern Arabic Prose with Special Reference to His Autobiography Hayati: A Study*. This chapter is divided into two units. Unit-I points out the historical background of Modern Arabic Literature. The growth and development of modern Arabic literature is seen here carefully. Al-Nahdah i.e. the literary renaissance in the Arab countries is a core aspect of this chapter while unit-II observes the political consequence of modern Arabic literature. It is an important aspect of this thesis. The relation between historical background of Modern Arabic Literature and political consequence of modern Arabic literature is also seen in a scientific manner.

Chapter- II points out the growth and development of modern Arabic prose in general and Egyptian prose is stressed in a special manner. This chapter further divided into four units. Unit-I touches a glance on prose and unit-II discussed Arabic prose. On the other hand unit-III emphasized modern Arabic prose and finally unit-IV highlights the pioneers of modern Arabic prose.
Chapter III notices the life and works of Dr. Ahmad Amin. To make this chapter more authentic it is divided into four units. Unit-I sees the birth and parentage of Dr. Ahmad Amin and Unit-II regain his Education. Unit-III sketches his service life in various government and non-governmental organizations while unit-IV concludes with his literary works.

Chapter-IV highlights the Study on Hayati of Dr. Ahmad Amin. This chapter is further divided into three units. Unit-I introduces Hayati Dr. Ahmad Amin and unit-II analysis the auto-biographical account of Dr. Ahmad Amin i.e. Hayati and finally unit-III sees the language and writing style of Hayati.

Last never the least this thesis concludes with a conclusion having the finding of this research work. The conclusion follows with a well designed bibliography.