GLOSSARY
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Abhaṅga, Samabhaṅga slight flexion

Abhayamudrā the gesture of protection a pose of assurance in which the hand, with fingers raised upwards, is turned to front

Akshamālā rosary, a string of beads

Añjalimudrā the gesture in which two hands are clasped against the chest, palm to palm, both of which are extended upwards with all fingers erect or slightly bent

Aṅkuśa Goad

Asura demon

Asi sword

Ālīḍha a mode of standing, in which the right knee is thrown to front and the leg retracted, while the left leg is firmly planted behind in a slanting position

Āyudha attribute

Bāṇa, Šāra arrow

Biju rows of beads on upper arms

Chakra, Chālchitra discuss, wheel

Chāpa, Dhanu bow

Chaurī fly-whisk
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chūḍaṁaṇi</td>
<td>crescent</td>
</tr>
<tr>
<td>ṫaṁaru</td>
<td>Kettle-drum</td>
</tr>
<tr>
<td>Darpana</td>
<td>mirror</td>
</tr>
<tr>
<td>Dhanu, Chāpa</td>
<td>bow</td>
</tr>
<tr>
<td>Gada</td>
<td>mace</td>
</tr>
<tr>
<td>Ghaṇṭā</td>
<td>bell</td>
</tr>
<tr>
<td>Hāra</td>
<td>necklace</td>
</tr>
<tr>
<td>Jaṭāmukaṭa</td>
<td>crown composed of matted hair</td>
</tr>
<tr>
<td>Kāṇkan</td>
<td>bracelet of beads</td>
</tr>
<tr>
<td>Kaṇṭha</td>
<td>a short necklace of beads with central pendant and looped chain.</td>
</tr>
<tr>
<td>Karanḍamukūṭa</td>
<td>a conical basket-like crown (mukūṭa) with the narrow ends shown upwards, generally seen as Siva's head-gear</td>
</tr>
<tr>
<td>Karnīka</td>
<td>ear-rings of trumpet shape</td>
</tr>
<tr>
<td>Kārṭṛi</td>
<td>chopper</td>
</tr>
<tr>
<td>Katyāvalamvita hasta, Kaṭīsarṣṭhitahasta</td>
<td>the pose in which the hand (usually the left) is placed on the hip</td>
</tr>
<tr>
<td>Keyūra</td>
<td>armlets of decorative designs</td>
</tr>
<tr>
<td>Khaḍga</td>
<td>sword</td>
</tr>
</tbody>
</table>
Kheṭaka  shield

Kinjalkini  a garland of undecaying lotus flowers and was also bedecked with precious gems

Kiritamukuta  a basket-like crown (mukuta) usually worn by Vishnu

Kirttimukha  the grinning lion-face shown usually on the top centre of the image stela

Kundala  ring type ear-rings

Mekhalā  waist-band with many more strings with clasp and decorative designs at the centre

Mudrika  finger-ring

Nagapaśa  snake-noose

Nupura  anklets with rings or elaborate designs

Nilotpala  blue-lotus

Pratyālidha  a standing pose, just the reverse of alidha

Padma  lotus

Parasu  axe

Pāśa  noose

Prabhā, Prabhāvalī  aureole

Śakti  consort of a deity
Samapadasthānaka  the stance in which the feet are firmly and squarely planted

Saṅkha  conch-shell

Sarpa  serpent

Śūla, Trisūla  trident

Tarjānāmudrā  the pose in which the index finger is raised, while the other fingers are locked up in the first

Tribhānga  a standing pose with two bends in the body

Trisūla, Śūla  trident

Utpala  lotus

Vāhana  mount

Valaya  wrist-bands

Vajra  thunderbolt

Varadamudrā  the hand-pose showing the hand with its palm outward suggesting bestowal of boon