LIST OF CORRECTIONS

a) Page: 46 - The names of the Japanese artists Taikan and Hisida have been mentioned in their full form - Yokoyama Taikan and Hisida Shunso.

b) Page: 80 - Benode Behari Mukherjee's mural in the Persian style has been clarified. Critics like Jaya Appasamy and K.G. Subramanyan have noticed in Benode Behari's mural on medieval saints on the walls of Hindi Bhavan at Santiniketan definite influence of Persian style.

c) Page: 124 - A plate of Sukhalata Rao entitled 'Sati' has been incorporated opposite page 166 {Chapter Four: It Search of an Identity - Women Artists in the Indian Society of Oriental Art (1907-1947)}

d) Page: 130 - The tenure of Bageswari Lectures have been mentioned (1921-1929)

e) Page: 224 - The correction - the legendary dancer Uday Shankar - has been made.

f) Page: 253 - Nandalal Bose's tenure as the Principal of Kala Bhavan has been corrected - 1921-1951

g) All the plates have been numbered and a list of plates has been incorporated for ready reference.

h) The Newspaper Section in Bibliography has been mentioned along with the language and name of the cities from where they have been published.