In my thesis I have made a comparative study of the absurd and mechanical life of the characters of the novels, short stories and dramas of Albert Camus with that of the characters of the novels of George Orwell. Albert Camus is the pioneer of the philosophy of absurdity in French literature. Though George Orwell has not been recognised as an absurdist in English literature. I have tried to show that the characters of the novels of George Orwell feel also absurdity and boredom of mechanical life. This kind of life has been outcome of the social and political conditions created by the ravaging and destructive world wars. People got such a terrible shock that their peaceful and simple life had been changed to an absurd, meaningless and mechanical life. The writers have been so much affected by the cruelty of wars that they cannot but depict the situations and their influences upon the minds of the men of society. Though war has been the main reason for this vital change of social life, the characters of Albert Camus are nurtured in the social background but the characters of some of the novels of George Orwell have been forced to lead this kind of absurd life under political pressure and tyranny.
I have traced the causes of the two world wars to show how the power hunger of a few people has upset and vitiated the conditions of society and created many social and political problems. I have discussed the poets, novelists and dramatists of both French and English literature who have been deeply moved by the tyranny of war to show the trend of literature which is ultimately leading to express the sad, melancholic, absurd and mechanical life. This feeling of absurdity in life has been expressed in literature around second world war. But this feeling started to grow during the terrible days of the First World War and ultimately it was developed and culminated in the days of the terrible Second World War. People have been living a life which is void, goalless, meaningless, absurd and mechanical.

It is my humble endeavour to bring George Orwell in the same line of the thinker like Albert Camus. Both the writers wrote in the same period and in the same background of war and destruction.

I shall feel grateful if the intellectual readers appreciate my idea.

To my knowledge, this subject has not been treated by anybody else.
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