

Contents

	<u>Page</u>
Preface	i
Abbreviations	iv
Chapter I. Geographical and Historical Backgrounds	1
Chapter II. Sculptural Art of Bengal: Genesis and Development	39
Chapter III. Religious condition of Vanga and Samatata : A Sculptural Approach	98
Chapter IV. Society and Economy as depicted in the Sculptures of Vanga and Samatata	123
Chapter V. Conclusion	148
Illustrations	153
Glossary	169
Bibliography	175