

B I B L I O G R A P H Y

I. Source Texts

Epics

- Mahābhārata** Parvans I to VIII and Parvan XII, Critical edit on, being prepared and published by the Bhandarkar Oriental Research Institute, Poona.
All other Parvans, Chitrasāla edition, Poona.
Harivaṃśa Chitrasāla edition.
- Rāmāyana** In two volumes, edited by Krishnamācharya and published by T.K.Venkobhacarya, Madhvavilas Book depot, Kumbhkonam, 1929.

Purānas

- Agni-Purāna** Laksmivenkatesvar Steam Press, Bombay.
- Bhāgavata-Purāna** Gita Press, Ghorakpur.
- Bhaviṣya-Purāna** Laksmivenkatesvar Steam Press, Bombay
- Brahma-Purāna** Laksmivenkatesvar Steam Press, Bombay.
- Brahmaṇḍa-Purāna** Laksmivenkatesvar Steam Press, Bombay.

Brahmavaivarta-Purāna	Laksmivenkatesvar Steam Press, Bombay
Devibhāgavata-Purāna	Laksmivenkatesvar Steam Press, Bombay
Gaṇesa-Purāna	Laksmivenkatesvar Steam Press, Bombay
Garuḍa-Purāna	Laksmivenkatesvar Steam Press, Bombay
Kālika-Purāna	Laksmivenkatesvar Steam Press, Bombay
Kūrma-Purāna	Laksmivenkatesvar Steam Press, Bombay
Līnga-Purāna	Laksmivenkatesvar Steam Press, Bombay
Mārkaṇḍeya-Purāna	Edited by Vidyasagar, Sarasvati Press, Calcutta, 1879.
Matsya-Purāna	Venkatesvar Steam Press, Bombay
Nārada-Purāna	Laksmivenkatesvar Steam Press, Bombay
Padma-Purāna	Laksmivenkatesvar Steam Press, Bombay
Sīva-Purāna	Ganapat Krishnaji edition ¹ .
Skanda-Purāna	Laksmivenkatesvar Steam Press, Bombay
Vamana-Purāna	Laksmivenkatesvar Steam Press, Bombay
Varāha-Purāna	Laksmivenkatesvar Steam Press, Bombay
Vāyu-Purāna	Laksmivenkatesvar Steam Press, Bombay
Viṣṇu-Purāna	Laksmivenkatesvar Steam Press, Bombay
Sūta-saṁhitā	Ānandāśrama series, Poona.

1. There are evidently two editions of this Purāna. The one which belongs to the Bhandarkar Collection of the B.O.R. Institute, and which is used for the present Thesis, is published by Ganapat Krishnaji. It contains six saṁhitās, namely, Jñāna Vidyesyara, Kailāsa, Sanatkumāra, Vāyu, (pūrvārdha and uttarārdha) and Dharma. The other edition is published by the Venkatesvar Press, Bombay. This also contains six saṁhitās, namely Vidyesyara, Rudra, Satarudra, Kōtirudra, Kailāsa and Vāyu (pūrvārdha and uttarārdha). On comparison of the two editions it is seen that three saṁhitās, namely Vidyesyara, Kailāsa, and Vāyu are common to both the editions (though their order is not the same in the two editions, and though there is a slight difference in the extent of these saṁhitās). The remaining three saṁhitās in the Ganapat Krishnaji edition have nothing in common with the remaining three saṁhitās in the Venkatesvar Press edition.

II. (a) Sanskrit Texts consulted

Aghorasivācāryapaddhati, edited by Sadyojātasivācārya.

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Madras (Kali era, 4994).

Aitareya Brāhmaṇa, Ānandāśrama ed.

Aitareya Upaniṣad, Ānandāśrama ed.

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Atharvaveda, Aundh ed.

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Kamikāgama, Śivajñānabodham Press, Madras. (granthalipi)

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paripālanasāgam 1932, (granthalipi)

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1927 (grantha-lipi)

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Kumāratānta, Śivajñānabodham Press, Madras, Kali 5006.
(grantha-lipi)

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Part I and II. (grantha-lipi)

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Ceylon University Review,
Indian Antiquary
Indian Historical Quarterly
Indian Culture
Journal of the Bihar and Orissa Research Institute
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