List of Figures

1 Perceived bhava towards music in the Study group
   1.1. Perceived bhava towards Classical Music
   1.2. Perceived bhava towards Bhakti-Sangeet
   1.3. Perceived bhava towards Film Music

2. Perceived bhava towards music in the Non-depressed group
   2.1. Perceived bhava towards Classical Music
   2.2. Perceived bhava towards Bhakti-Sangeet
   2.3. Perceived bhava towards Film Music

3. Interest towards music from day 0 till the end of the 4th session in the Study group
   3.1. Interest in Classical Music
   3.2. Interest in Bhakti-Sangeet
   3.3. Interest in Film Music

4. Effect of laya of Classical Music on Study group
   4.1. Effect of slow laya
   4.2. Effect of medium laya
   4.3. Effect of fast laya
5. Effect of *laya* of Classical Music on Non-depressed group

5.1. Effect of slow *laya*

5.2. Effect of medium *laya*

5.3. Effect of fast *laya*

6. Effect of *laya* of Bhakti-Sangeet on Study group

7. Effect of *laya* of Film Music on Study group

8. Effect of *laya* of Bhakti-Sangeet on Non-depressed group

9. Effect of *laya* of Film Music on Non-depressed group

10. Effect of lyrics on evokation of memories in Study group

   Effect of lyrics of Film Music on evokation of memories

   Effect of lyrics of Bhakti-Sangeet on evokation of memories

11. Effect of lyrics on evokation of memories in Non-depressed group

   Effect of lyrics of Film Music on evokation of memories

   Effect of lyrics of Bhakti-Sangeet on evokation of memories
12. Effect of music on visualization in Study group

   Effect of Classical Music on visualization

   Effect of Bhakti-Sangeet on visualization

   Effect of Film Music on visualization

13. Effect of music on visualization in Non-depressed group

   Effect of Classical Music on visualization

   Effect of Bhakti-Sangeet on visualization

   Effect of Film Music on visualization