


* Secondary Source or Summary.


(22) Bennett, G.K. The test for Mechanical Comprehension, Form - AA - 1951, Psychological Corporation, N.Y.


(34) Bury, J.B. *History of freedom of thought*.


(45) Cicirelli, V.G. Form of the relationship between creativity, IQ, and academic achievement., *J. educ. Psychol.*, 1965, 56, 6, 303-308.


(49) Crutchfield, Conformity and creative thinking in Contemporary approaches to creative thinking., Bruber, H.S., Terrell G. and Werthimer M. (Eds.), N.Y., Atherton, 1962.


(64) Eindhoven, J.E. and Vinarke, W.E. Creative process in painting, J. gen. Psychol., 1962, 47, 139-164.


(69) Feibleman, J.K. The psychology of the artist, J. Psychol., Vol. 19, 1945.


(76) Freud, 1938 in *The Basic Writings of Sigmund Freud* Trans. and Ed. by A.A. Brill 1938, Random House.


(90) Gowan, J.C. & Torrance, E.P., An Intercultural Study of Non-Verbal Ideational fluency. (No date).

(91) Graham, W.R. Creative and Constructive idea men and their participation in activities, J. gen. Psychol., 1965, 72, 2.


(99) Guilford, J.P., Merrifield, P.R., Anna B. Cox, Creative Thinking in children at the junior high school levels, Studies at Aptitudes of High Level Personnel Re. No. 26, Sept. 1961.


(102) Guilford, J.P., Merrifield, P.R., Figural and Symbolic Divergent - Production Abilities in Adolescent and Adult Populations, Studies of Aptitudes of High-level Personnel, No. 29, April 1963.


(117) Nelson, R., Personality of Women with imaginative and artistic interests: The Role of Masculinity, originality, and other characteristics in their creativity, J. Personality, Vol. 34, No. 1, March, 1966.


(126) Indian Government Planning Commission, First Five Year Plan - Summary, Govt. of India, Delhi, 1962.

(127) India (Union Govt.) Planning Commission, Second Five Year Plan, Manager of Publications, Delhi, 1966.

(128) India (Union Govt.) Planning Commission, Review of First Five Year Plan, Manager of Publications, Delhi, 1967.

(129) India (Union Govt.) Planning Commission, Third Five Year Plan, Manager of Publications, Delhi, 1960.


* (221) Roe, Anne, The making of a scientist, N.Y., Dodd, Mead., 1952.

* (222) Roe, Anne, A study of imagery in research scientists, J. Person., 19, 1951.


(248) Starkweather, E.K., Behind the scenes with creativity research, Alumnae Educators.


(267) Terman, L.M., Scientists and non-scientists in a group of 800 gifted men, Psychological Monographs, 68, 1954.


(270) Thompson, Robert, Psychology of Thinking, Hardmond Sworth, Penguin, 1959.


(297) Yamamoto, K., Evaluation of some creativity measures in a high school with peer nominations as criteria, J. Psychol., 1964, 58, 285-293.

