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For embroidering the borders a large Kārcoh is required.

The picture shows sitting posture while working; also how a tin box is used as a substitute for tipai.

Another view.

The badge after completion is cut and the portion stitched with thick cotton.

Darbar hanging.

Darbar hanging.

Hanging cotton fabric embroidered with silks, silver gilt and silver thread.

Panel from a harem tent, Rajasthan 18th century.

Hanging; puthia velvet made for Jain Monastery.

Hanging; puthia velvet made for Jain Monastery.

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face and nose; charming embroidered slippers may be purchased at
the shoemakers' shops; weavers are at work on beautiful yellow silk

Plate 20

Plate 19

Plate 18(0)
Plate 57(a,b)

Plate 58
PLATE-64

CANOPY: silk embroidered with silver-gilt thread and gold, gilding, beads and pieces of gold wire. Made for a Funan princess. From Siam, late 14th century. No. 28.

PLATE-65
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PLATE-81

PLATE-82
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Artists: Basawan (outline); Dharm Das (painting) From the Akbarnama.

PLATE 96
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Artists: Mahesha (painting); Kisu (portraits). From the Akbarnama.

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PLATE - 101
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Elephant and attendants. The trappings were those used for the Shah's elephant.
CAMEL SADDLE WITH ACCOUTREMENTS
JODHPUR

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PLATE 158
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