The purpose of the present thesis entitled 'Siva Images of Bengal: Their Documentation and Display in Museums' is to furnish a comprehensive manual on the topic concerned. The thesis discusses the different forms of Siva images worshipped in Bengal, Philosophy of Siva images, their iconography, technique of sculpting, documentation and display of Siva images in museums from museological point of view. A note on the educative value of the topic is furnished.

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