## CONTENTS

### CHAPTER - I

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Introduction</td>
<td>1</td>
</tr>
<tr>
<td>1.1. Aim and Scope</td>
<td>1</td>
</tr>
<tr>
<td>1.2. Contrastive analysis</td>
<td>3</td>
</tr>
<tr>
<td>1.3. Dimaasa speech community</td>
<td>5</td>
</tr>
<tr>
<td>1.3.1. Historical background</td>
<td>7</td>
</tr>
<tr>
<td>1.3.2. Social background</td>
<td>8</td>
</tr>
<tr>
<td>1.4. Dimaasa - the language</td>
<td>11</td>
</tr>
<tr>
<td>1.4.1. Area and dialects</td>
<td>12</td>
</tr>
<tr>
<td>1.4.2. Script</td>
<td>12</td>
</tr>
<tr>
<td>1.4.3. Official status of the language</td>
<td>15</td>
</tr>
<tr>
<td>1.5. Extent of literature in Dimaasa</td>
<td>15</td>
</tr>
<tr>
<td>1.6. Methods of data collection</td>
<td>16</td>
</tr>
<tr>
<td>1.6.1. Informants : their bio-data</td>
<td>16</td>
</tr>
<tr>
<td>1.7. Relevance of the study</td>
<td>17</td>
</tr>
<tr>
<td>1.7.1. English and Dimaasa pupils</td>
<td>19</td>
</tr>
<tr>
<td>1.8. Notes and References</td>
<td>20</td>
</tr>
</tbody>
</table>

### CHAPTER - II

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. An Outline of Generative Phonology</td>
<td>26</td>
</tr>
<tr>
<td>2.1. Taxonomic Phonology</td>
<td>26</td>
</tr>
<tr>
<td>2.1.1. Basic assumptions of Taxonomic Phonology</td>
<td>26</td>
</tr>
</tbody>
</table>
2.1.2. Limitations of Taxonomic Phonology

2.2. Generative Phonology

2.2.1. Basic assumptions of Generative Phonology

2.2.2. Its difference from Taxonomic Phonology

2.2.3. Objectives of Generative Phonology

2.2.3.1. Distinctive Features

2.2.3.1.1. The Major Class Features

2.2.3.1.2. The Manner Features

2.2.3.1.3. The place of articulation Features

2.2.3.1.4. The body of tongue Features

2.2.3.1.5. The Feature rounded

2.2.3.1.6. Features and secondary articulations

2.2.3.1.7. Subsidiary features

2.2.3.2. Constraints

2.2.3.2.1. Segmental constraint both phonetic and phonologic

2.2.3.2.2. Segmental constraint phonologic but not phonetic

2.2.3.2.3. Sequential constraint both phonetic and phonologic

2.2.3.2.4. Sequential constraint phonologic but not phonetic

2.2.3.2.5. Sequential constraint phonetic but not phonologic

2.2.3.3. Redundancy

2.2.3.3.1. Morpheme structure rules

2.2.3.3.2. Morpheme structure conditions

2.2.4. Underlying representations

2.2.4.1. Morphophonemics

2.3. Suitability of Generative approach for a contrastive analysis

2.4. Conclusion
# CHAPTER III

3. Generative Phonology of English
   3.1. Introduction
      3.1.1. General American English
   3.2. Distinctive feature composition of English segments
   3.3. Segment Structure Matrices and Blank-filling rules
      3.3.1. Fully Specified Matrices
      3.3.2. Minimally Specified Matrices
      3.3.2.1. Description of English segments with reference to features
   3.3.3. Segment Structure Conditions
   3.4. Sequence Structure
      3.4.1. Sequence Structure Conditions
   3.5. Phonological Processes
   3.6. Notes and References

# CHAPTER IV

4. Taxonomic Phonology of Dimasa
   4.1. Phonemes
   4.1.1. Vowels
      4.1.1.1. Description of Dimasa vowels and their positional variants
4.1.1.2. Distribution of vowels
4.1.1.3. Vowel clusters
4.1.2. Description of consonants and their positional variants
4.1.2.1. Consonants and their allophones
4.1.2.2. Distribution of consonants
4.1.3. Tones
4.1.3.1. Description of tones
4.2. Syllabic structure

CHAPTER V

5. Generative Phonology of Dine
5.1. Introduction
5.2. Distinctive feature composition of Dine segments
5.3. Segment Structure Matrices and Blank-filling Rules
5.3.1. Fully Specified Matrix
5.3.2. Minimally Specified Matrix
5.3.2.1. Description of Dine sounds with reference to features
5.3.3. Segment Structure
5.3.3.1. Segment Structure Conditions
5.4. Sequence Structure
5.4.1. Sequence Structure Conditions