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1. A standing Sarasvatī holding a Vīṇā, Bharhut 2nd Century B.C. Indian Museum Calcutta.


3. A damaged seated image of Sarasvatī, Kusāna period, Early 2nd Century A.D. Mathura, Lucknow Museum, Lucknow, U.P.


10. A seated image of Sarasvatī, 12th Century A.D. Deopara, Rajshahi, Museum of Varendra Research Society, Rajshahi, Bangladesh.

11. A seated image of Sarasvatī, 11th - 12th Century A.D. Vajrayogini, Dacca, Dacca Museum, Bangladesh.

12. A seated image of Sarasvatī inside the palm of the upper right hand of Vīnu, 12th Century A.D. Laksmankati, Barisal, Bangladesh Dacca Museum, Dacca, Bangladesh.

II. A seated image of Sarasvati, 11th Century A.D. Gangaikonda Cholapuram, Tiruchirappalli, A.S.I., Southern circle, Madras.


28. A seated image of Sarasvatī as represented in a manuscript of the Devi Mahatya of the Markandeya Purana, Asiatic Society, Calcutta.


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36. A standing image of Sarasvatī of the pala period, Ashutosh Museum, Calcutta.


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h2. A six-handed dancing image of Saraswati, 12th Century A.D.
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52. A standing image of Sarasvati, Patancheruvu, 12th Century A.D. State Museum, Hyderabad.

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57. A seated image of Saravatī, 9th Century A.D. Nalanda Site Museum, Nalanda, Bihar.

58. A seated image of Saravatī, 11th Century A.D. Balaghāt College Museum, Balurghat, West Bengal.


60. Vāgīśvarī, 10th Century A.D. Museum of Varendra Research Society, Našī, Bangladesh.


64. A seated image of Saravatī, 16th Century A.D. Kunle Monastery, Sikkim.

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67. A seated image of Sarasvatī from Tibet, C.1500

68. A three-faced seated image of Sarasvatī from Tibet, C.1500.

69. A seated image of Sarasvatī from Tibet, C.1500.

70. A seated image of Sarasvatī from Java, 9th-10th Century A.D.
Cf. Sarasvati, A.C. Vidyabhusan, PL.XLII, P.120 ed. A.C.

71. A seated image of Sarasvatī from Java, 9th-10th Century A.D.
Cf. Sarasvati, Vidyabhusan, A.C.
PL.XLII, P.123 ed. A.C.