CHAPTER

INTRODUCTION

The present work presents the historical syntax of Apbh. and is based on the analysis of the Apbh. literature composed between 600 - 1200 AD. Apbh. represents the intermediate stage between the Prakrits - the 2nd MIA to be more explicit - and the NIA. in the development of IA. As such the language manifests the typical linguistic features of the period in the development of IA. So, for a correct appraisal of the development of MIA into NIA, a linguistic study of Apbh. is but a sine qua non.

The other aspects of Apbh. language viz. phonology and morphology, have been dealt with by different scholars. But the syntactical study of Apbh. has remained a desideratum. The present work is an attempt to fill that gap.

In the treatment of the subject, the analyses of different published works in Apbh. have been the actual basis. The system followed, is the one presented by earlier writers in the field, especially by Prof. S. Sen in his different works viz. 'The use of cases in the Vedic Prose', 'Historical Syntax of the Middle Indo-Aryan', and 'Syntax of Early and Middle Bengali' and by J. S. Speyer in his 'Vedische und Sanskrit Syntax'.

Although the study is confined to the Apbh. language only, yet examples from OIA and MIA have been given to show the historical evolution of the various features of Apbh. Syntax. Since most of the Apbh. idioms have been inherited by the NIA languages, forms from NIA languages have also been cited at places.
The credit for whatever I have been able to do here goes to my teacher Prof. Sukumar Sen. As a matter of fact, all that I know of linguistics is only due to his blessings. I do not find suitable words to thank him. I am grateful to Prof. S.K. Chatterji who always spares some time for listening to my problems, in spite of his very busy programmes. My thanks are due to the members of the staff of the Library of the Asiatic Society, especially Sri Sibdas Chaudhuri, the Librarian, for providing me all facilities I required.

The following works of Adbhūt, arranged in chronological order, have been analysed in this work.

1. Pāumacariya of Svayambhūdeva (8th-9th cent. A.D.)
   Edited by H.C. Bhayani
   (in three volumes)

2. Mahāpurāṇa of Puspadanta (10th cent. A.D.)
   Edited by P.L. Vaidya
   (in 3 volumes)
   Bombay, 1937-41.

3. Jāsahara-cariya of Puspadanta (10th cent. A.D.)
   Edited by P.L. Vaidya
   Karanja Jain Publication Society,
   Karanja, Berar, 1931.

4. Sāvayadhammadohā of Devasena (10th Cent. A.D.)
   Edited by H.L. Jain
   Karanja Jain Publication Society,
   Karanja, Berar, 1932.
5. Pāhuḍadoḥa of Muni Rāmasimha (10th Cent. A.D.)
   Edited by H.L. Jain
   Karanja Jain Publication Society
   Karanja, Berar, 1933.

6. Bhavisayātta Kāhā of Dhanapāla
   (11th-12th cent. according to Kochar,
   10th cent. according to Tagare)
   Edited by Hermann Jacobi
   Munchen, 1918.
   Edited by C.D. Dalal and P.D. Gune
   Gaekwad Oriental Series No. 20
   Baroda, 1923.
   (The edition by Jacobi is analysed. The Baroda edition
   has been consulted).

7. Paũmasiri-carīu. of Dhāhila (11th cent. A.D.)
   Edited by M.C. Modi and H.C. Bhayani
   Bharatiya Vidya Bhavan, Bombay, 1948.

8. Karakaṇḍacariu. of Muni Kanakāmara
   (Sv. 1122, Kochar 975-1025, Tagare)
   Edited by H.L. Jain
   Karanja Jain Publication Society,
   Berar, 1934.

9. Dohākoṣa of Saraha (10th cent. A.D.)
   Edited by Rahula Sāṅkṛtyāyana
   Bihāra Rāṣṭrabhausā Parisadā, Patna, 1957
   Also Edited by P. C. Bagchi,
   Published in Journal of the Deptt. of
   Letters, Vo. XXVIII.
   Calcutta University, 1935.
10. Sanatkumāra-carin of Haribhadra (12th cent. A.D.)
   Edited by H. Jacobi, 1921.

11. Upadesā Rasāyana Rāsa of Jinadatta Suri
    (12th cent. A.D.)
   Edited by L.B. Gandhi, under Apabhramśa
   Kāvyatrayī.
   Gaekwad Oriental Series 37, Baroda, 1927.
   Also edited with this are Carcari and Kālasvarūpa-
   Kulaka in the same work.

12. Samdeśa Rāśaka of Addahamāna
   Edited by Jīna Vijaya Muni and H.C. Bhayani
   Bharatiya Vidya Bhavan, Bombay 1945. also
   Edited by Acarya Hazari Prasad Dvivedi and
   Vīshvanath Tripathi,
   The edition by Muni-ji and Bhayani is analysed. The
   second edition is consulted.

13. Jambuśāmicarīn of Vīrakavi (10th cent. A.D.)
   Edited by Bharatiya Gyana Pitha, Varanasi

   Edited by P.L. Vaidya
   Poona, 1958.
   The Apbh. verses in the following works have also
   been analysed and quoted.

   1. Vikramorvāśīya of Kālidāsa
      4th Act.
      Nirnayasagara Press, Bombay.
2. Kumārapāla Pratibodha of Somaprabhācārya.
   Edited by L. Alsdorf. 1928.

3. Prabandha-cintāmani of Merutunghacārya
   Edited by Muni Jina Vijaya
   Singhi Jain Granthamala
   Santi Niketan, Bengal, 1933.

4. Prabandha-Kosa of Rājaśekara Sūri
   Edited by Jina Vijaya Muni
   Singhi Jain Granthamala
   Santi Niketan, Bengal, 1935.