The aim of the present study is to furnish a comprehensive manual on “Indian Museums as Vehicle of Museum Education”. It gives within its framework by which means museums offer informal education to all classes of visitors. Various types of exhibitions along with significance and value of objects have been discussed. An attempt has been made to study different kinds of publications brought out by museums as an aid to museum education. The study also deals with the museums’ accountability to the society. Some suggestions have been put forward for considering the Indian museums as vehicle of museum education.

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