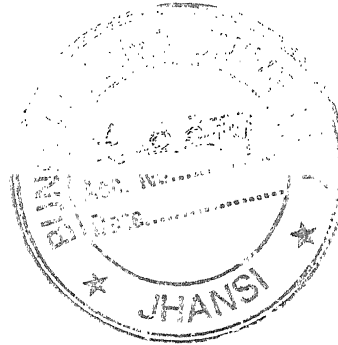


**THREE DIMENSIONAL VIEW OF PARTITION : A  
DETAILED STUDY OF SALMAN RUSHDIE'S MIDNIGHT'S  
CHILDREN, BAPSI SIDHWA'S ICE CANDY MAN AND  
AMITAV GHOSH'S THE SHADOW LINES**

**SUMMITTED FOR THE DEGREE OF DOCTOR OF PHILOSOPHY  
(ENGLISH)**

**AT**



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2005**

**BY**

***ALPANA SRIVASTAVA***

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