WORKS CITED

Primary Sources:


Secondary Sources:

A. Books:


Fullbrook, Kate. **Free Women, Ethics and Aesthetics of Twentieth Century Women’s Fiction**. Philadelphia: Temple University, 1990.


Grey, John. He & She. Qtd. in Cris Evatt, Berkeley: Conari Press, 1992


Hite, Molly. “Romance, Marginality, Matrilineage: Alice Walker’s The Color Purple” and Hooks, Bell. “Reading and Resistance: The Color


Irigaray, Luce. This Sex Which is Not One. In Marks, 1980.


Nayantara, Uma. **Indian Women writer’s at the Cross Roads.** New Delhi: Pen crafts, 1996.


Nowshin, Audity. **Deconstructing the Marginalized Female: A Reading of Mahasweta Devi’s Short Stories.** Dhaka: Dissertation BRAC university, 2014.


Sekher, Ajay S. *Representing the Margin: Caste and Gender in Indian Fiction*. Delhi: Kalpaz/ Gyan, 2008,


______________ . **Subaltern Studies IV: Writing on South Asian History and Society.** Delhi: Oxford University Press, 1997.

Tate, Claudia. **Black Women Writers at Work.** New York: Continuum, 1983.


Walker, Alice. **In Search of Our Mothers’ Gardens.** San Diego.: 1983.


**B. Articles/ Magazines/ Lectures:**


Gramsci, Antonio. ‘Some Aspects of the Subaltern Question,’ Selections
from Political Writing: Marx, Capital, tr. David Fern Bach, New York,

Hardiman. “Subaltern Studies” at Crossroads,’ Economic and Political

Harting, Heike. “Chokecherry Tree(s)”: Operative Modes of Metaphor in
Toni Morrison’s Beloved. ARIEL: A Review of International English


Jacobus, Mary. Reading Woman: Essays in Feminist Criticism. London:
Methuen, 1986.

Jenkins, Candice M. Queering Black Patriarchy: The Salvific Wish and
Masculine Possibility in Alice Walker’s The Color Purple. Modern Fiction

Print.

Kalaichelvi P. Subjugation to Subversion: A Reading of Toni Morrison’s The
Bluest Eye and Bama’s Karukku. Dialogue: A Journal Devoted to Literary

Kannammal, S. Man-Woman Dichotomy Untenable: A Post-Structuralist


Wilson, Liz. “There isn’t a man that I should be ashamed’: Resistance to Indian Cultural Conventions regarding Female Nudity.” AJWS. 6.3. Print.


B. Interviews/ Interview Essays:


D. Websites:


Beniwal, A. Negotiating the Nation. < dspace.ipu.edu:8080 /… / 7% 2 0chap % 204 % 20 Negotiating %20the %20 Nati…>7.11.2014


Dhungana, Siddhartha. Subaltern Female Identity in Mahasweta Devi’s Stanadayani and The Five Women, International Journal of Scientific


www.alicewakersgarden.com/about-2/

www.biography.com/people/toni-morrison-9415590

www.britannica.com/biography/Toni-Morrison

der.org/resources/study-guides/mahasweta-devi-study-guide.pdf

https://en.wikipedia.org/wiki/Postcolonialfeminism

https://en.wikipedia.org/wiki/Mahasweta_Devi

www.georgiaencyclopedia.org/articles/arts-culture/alice-walker-b-1944

http://www.google.com/search?hl=en&q=alice%2Bwalker&btnG=Google+Search