WORKS CITED AND CONSULTED


104. Print.


---. “‘Even some Fiction might be useful”: African American Women Novelists.”


Irigaray, Luce. *This Sex Which is Not One*. Trans. Catherine Porter and Carolyn Burke. New


Johnson, Clarence Sholé. “(Re)Conceptualizing Blackness and Making Race Obsolescent.”


Mulvey, Christopher. “Freeing the Voice, Creating the Self: the Novel and Slavery.” *The


Rooney, Ellen, ed. The Cambridge Companion to Feminist Literary Theory. Cambridge:


Sanders, Mark. A. “African American folk roots and Harlem Renaissance poetry.” The


Tedder, Charles. “Post Racialism and its Discontents: The Pre-National Scene in Toni


