

CONTENTS

	<u>PAGE</u>
Certificate of Guide	i
Declaration	i i
Preface	iii-v
Acknowledgment	vi-vii
CHAPTER – I	1-83
Background of Novels in Hindi and Assamese Literature	
Introduction	
1.1 Background of Novels in Hindi literature	
1.2 Background of Novels in Assamese literature	
1.3 Literary Introduction of the prominent Hindi Women fiction writers (i.e. Mannu Bhandari, Krishna Sobti, Maitrayee pushpa Prabha Khetan, Mamta Kaliya, Amrita Pritam, Mridula Garg, Malati Joshi)	
1.4 Literary Introduction of the prominent Assamese Women Fiction writers (i.e. Nirupama Borgohain, Mamoni Roysome Goswami, Purabi Bormudoi, Rita Chouhdury, Arupa Patangiya Kalita, Manikuntala Bhattacharya, Sneha Devi, Chitralata Phukan).	

CHAPTER – II

84-102

Life, personality and works of Usha Priyamvada and Anuradha Sarma Pujari.

2.1 Usha Priyamvada

- 2.1.1. Birth & Education
- 2.1.2. Philosophy of life
- 2.1.3. Literary Specialty
- 2.1.4. Published Works
- 2.1.5. Brief Introduction of novels.
- 2.1.6. Priyamvada's world of short stories.

2.2. Anuradha Sarma Pujari

- 2.2.1. Birth & Education
- 2.2.2. Philosophy of life
- 2.2.3. Literary Specialty
- 2.2.4. Published Works
- 2.2.5. Brief Introduction of novels.
- 2.2.6. The short stories of Anuradha Sarma Pujari

CHAPTER – III

103-206

Stream of women consciousness depicted through the novels of Usha Priyamvada & Anuradha Sarma Pujari.

Introduction

- 3.1 Prestige of a woman's free existence.
- 3.2 Revolt against the tradition
- 3.3 Changes in the traditional thinkings and new Contexts.
- 3.4 Changes in the male female relations.
- 3.5 Identity of the present day woman.

CHAPTER- IV :

207-250

**Revolt in the novels of Usha Priyamvada
and Anuradha Sarma Pujari**

Introduction

- 4.1 Revolt against society
- 4.2 Revolt against the system
- 4.3 Revolt against the values
- 4.4 Revolt against the unfavourable relations.

CHAPTER –V

251-288

**Impact of the contemporary Environment in the plot
construction of Usha Priyamvada & Anuradha Sarma Pujari.**

Introduction

- 5.1 Contemporary circumstances and an overview.
- 5.2 Impact of the western civilization on female education.
- 5.3 Contribution to social formation.
- 5.4 Impact of Metropolitan Life.

CHAPTER –VI

289-311

**Creative Aspect- Language, symbol and system of plot
Construction used in the Novels of Usha
Priyamvada and Anuradha Sarma Pujari.**

Introduction

- 6.1. Language
- 6.1.1. Language of the novels of Usha Priyamvada & Anuradha Sarma Pujari
- 6.1.2. Use of words.
- 6.1.3. Use of Language

6.2.	Symbols used in the novels of Usha Priyamvada & Anuradha Sarma Pujari	
6.3.	System of Plot Construction	
6.3.1.	Narrative Style	
6.3.2.	Psychological Style	
6.3.3.	Flash back style	
6.3.4.	Analytical style	
6.4.	Use of dialogues	
CHAPTER –VII	Conclusion	312-323
BIBLIOGRAPHY		324-334