

Preface

It is said, “life, literature and the universe are woven fine together”. Man’s creation encompasses with the social composition. With this end in view when I, perhaps, tilted towards literature, novels fascinated me for its foremost elegance and eloquence.

While undergoing my studies in M.A. (Hindi) from S.N.D.T. Women’s University, Mumbai. I acquired a golden chance for studies on womens writings, specially, I too had a keen interest in women’s writing. That is why I selected women story writers as subject for my research work. The title of my thesis is **“Women consciousness in the Novels of Usha Priyamvada and Anuradha Sarma Pujari” (with special reference to Pachpan Khambhe lal dewaren, Shesh Yatra, Antervanshi of Ushapriyamvada & Hriday ek Bigyapan, Sahebpurar Boroshun & Boragi Nadirghat of Anuradha Sarma Pujari.)**

The novels of Usha Priyamvada and Anuradha Sarma Pujari are remarkable for depiction of the female life. Their writings have influenced me much. The main thrust of their writings is the effort to establish modern values of life and scrutiny of the established traditions. Women consciousness is the prime focus of the novels of both the writers. Their sensitive portrayal of female life sensitizes the readers to develop a positive understanding of women. Through this study, I am making an effort to forge the emotional bond between Hindi and Assamese literatures.

The proposed study has been divided in to seven chapters for the sake of systematic study.

The first chapter is “**Background of the Hindi and Assamese novel literature.**” In this chapter brief discussion has been made about prominent women fiction writers, particularly novelists of both Hindi and Assamese literatures.

The title of the second chapter is “**Life, Personality and works of Usha Priyamvada and Anuradha Sarma Pujari**”. Focus has been made on the life, education, philosophy of life, literary features, novels and short stories of both the writers.

The subject matter of the third chapter is “**Stream of women consciousness as depicted through the novels of Usha Priyamvada and Anuradha Sarma Pujari.**” The prestige of women’s free existence, revolt against the traditions, changes in the traditional thinking’s and the new contexts, changes in the male – female relations and identity of today’s women are the issues which have been discussed in this chapter.

The title of the fourth chapter is “**Revolt in the Novels of Usha Priyamvada and Anuradha Sarma Pujari.**” In this chapter, light has been thrown on revolt against society, against the social system, against the values, and also against unfavourable relations. It is hoped that in this chapter a deep understanding of the patriarchal society will be revealed.

The title of the fifth chapter is “**Impact of contemporary Environment in the plot construction of Usha Priyamvada and Anuradha Sarma Pujari.**” In this chapter discussion are made on issues like contemporary social environment, milieu, influence of western civilization on women’s education, contribution in social formation and influence of city life.

The title of the Sixth chapter is “**Creative Aspect – Language, symbols and system of plot construction used in the novels of**

Usha Priyamvada and Anuradha Sarma Pujari.” An in-depth study of the literary styles of both the writers are made in this chapter.

The seventh and last chapter is the **conclusion**. We arrived at a careful conclusion after analysing the various aspects the novels of both the writers under consideration.

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