ANNEXURE I

Towards A Sociology of Cinema: A Study in Delhi Metropolitan City

Interview Schedule for the Respondents

PERSONAL DATA

1. Name:

2. Full Address:

3. Sex
   1. Male
   2. Female

4. Marital Status:
   1. Single
   2. Married
   3. Widow(er)
   4. Divorced
   5. Separated

5. Nationality:
   1. Indian
   2. Any Other (Specify) ---------------

6. Religion
   1. Hindu
   2. Muslim
   3. Sikh
   4. Christian
   5. Any Other (Specify) ---------------
7. Caste/Sub-caste:

8. Mother Tongue:
   1. Hindi
   2. Urdu
   3. Punjabi
   4. English
   5. Any other (Specify)

9. Family Profile:
   9.1 Total Family Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Relationship with self</th>
<th>Age</th>
<th>Sex</th>
<th>Education*</th>
<th>Occupation**</th>
<th>Income per month</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

* Code for Education
1. Upto Middle
2. Upto Higher Secondary
3. Upto B.A.
4. M.A. and Above

**Code for Occupation
1. Professional Class (Doctor, Teacher, Engineer, Bureaucrats, etc.)
2. Business Class (Traders, Shopkeepers, etc.)
3. Working Class (Babus and below, labourers, vendors, etc.)
DATA ON CINEMA

10. Where do you spend your leisure time?
   1. By Staying at Home
   2. By Going Out
   3. Both

11. How do you spend your leisure time at home?
   (Please mention them in order of priority)
   1. By Reading Newspapers
   2. By Reading Magazines/Books
   3. By Listening to the Radio
   4. By Watching TV
   5. By Watching Video Films
   6. Any Other Than Above (Specify)

11.1 In case of newspapers, what are your favourite columns?
   (Please mention them in order of priority)
   1. Editorial
   2. Films
   3. Sports
   4. Magazine
   5. Any Other (Specify)
11.2 In case of magazines/books, what are your favourite themes: (Please mention them in order of priority)

1. Topical
2. Films
3. Novels
4. Domestic
5. Any Other (Specify)

11.3 In case of radio, what are your favourite programmes: (Please mention them in order of priority)

1. Current Affairs
2. Film Programmes
3. News
4. Plays
5. Any Other (Specify)

11.4 In case of TV, what are your favourite programmes: (Please mention them in order of priority)

1. Current Affairs
2. Film Programmes
3. News
4. Serials
5. Any Other (Specify)
12. How do you spend your leisure time outside the home?

<table>
<thead>
<tr>
<th>Activity</th>
<th>Very Frequently</th>
<th>Occasionally</th>
<th>Rarely</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visiting Friends</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Visiting Relatives</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Going to the Cinema Hall</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Going to the Theatre</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Going to Hotels/Restaurants</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Going to Clubs</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Any Other Than Above (Specify)</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

13. On an average how many hours do you spend on leisure in a day?

1. Three to four hours
2. More than three to four hours
3. Less than three to four hours

14. How often do you watch a film in the cinema hall?

1. More Than Once a Week
2. Once a Week
3. Once a Fortnight
4. Once a Month
5. Atleast Once a Month
6. Less Often
7. Not At All
15. If you watch in cinema hall, what is the class you watch in?
   1. Box/Diplomat
   2. Balcony
   3. Upper Stall
   4. Middle Stall
   5. Front Stall
   9. Not Applicable

16. How often do you watch a film on the video?
   1. More Than Once a Week
   2. Once a Week
   3. Once a Fortnight
   4. Once a Month
   5. Atleast Once a Month
   6. Less Often
   7. Not At All

17. If you watch on video, what is the mode of watching on video?
   1. Own Video
   2. Hired Video
   3. Video Parlour
   4. Other Places (friends/relatives house, neighbour's house etc.)
   9. Not Applicable
18. To what extent you get the following while watching a film?

<table>
<thead>
<tr>
<th></th>
<th>High</th>
<th>Medium</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entertainment</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Information</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Education</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

19. What type of films do you like? (Mention any three of the following in order of priority)

1. Socials First priority
2. Love Stories Second priority
3. Historicals Third priority
4. Mythologicals
5. Detectives
6. Stunt Films
7. Art Films
8. Any Other (Specify)

20. What is the language in which you would prefer to watch a film?

1. Hindi
2. English
3. Any Other (Specify)
21. Do you watch a film

1. Alone
2. With Spouse
3. With Friends
4. With Family

22. What is the criteria for selecting a film for viewing? (Please mention any three of the following in order of priority)

01. The Film Stars First Priority
02. The Story or Theme Second Priority
03. Review of the Film Third Priority
04. The Music/Songs
05. The Photography
06. The Sets/Scenery
07. The Acting
08. The Dialogues
09. The Title of the Film
10. Any Other (Specify)

23. After having viewed a film, what affects you the most? (Please mention any three of the following in order of priority)

1. The Story First Priority
2. The Acting Second Priority
3. The Dialogues Third Priority
4. The Songs/Music
5. Any Other (Specify)
24. Do you copy actions inspired by the films in your real life?
   1. Totally
   2. Partially
   3. Not at all

25. Do you observe such behaviour in your age group?
   1. Yes
   2. No
   3. To Some Extent

26. Do you observe such behaviour in other age groups?
   1. Yes
   2. No
   3. To Some Extent

27. To what extent do you think that the behavioural models offered in films correlate to their present situation in society?
   1. Totally
   2. Partially
   3. Not At All
28. To what extent cinema plays a positive role about the following in society?

<table>
<thead>
<tr>
<th></th>
<th>Very High</th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Provides Entertainment</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2. Enhances Information and Knowledge</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3. Sensitizes About Urgent Issues of Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>4. Creates Sociability</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>5. Offers Catharsis</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

29. To what extent cinema plays a negative role about the following in society?

<table>
<thead>
<tr>
<th></th>
<th>Very High</th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Teaching Wrong Values</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2. Generating Social and Sexual Violence and Crime</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3. Providing Escape from Reality into a Dream World Instead of Facing up to the Problems of Life</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>4. Encourages Adoption of Destructive Role Models</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>5. Encourages Cynicism About Social Institutions</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>
30. To what extent do you think cinema viewing strengthens the following:

<table>
<thead>
<tr>
<th>Relationship</th>
<th>Very Strongly</th>
<th>To Some Extent</th>
<th>Not At All</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Husband-wife Relationship</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2. Parent-children Relationship</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3. Sibling Relationship</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>4. Mother-in-law Daughter-in-law Relationship</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

31. Do you think cinema viewing helps in

1. Strengthening Joint Family
2. Encouraging Nuclear Family
3. Don't Know

32. To what extent do you think cinema viewing

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Very High</th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Strengthens Traditional Religious Feelings</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2. Perpetuates Popular Myths</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3. Promotes Ritualism</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>4. Strengthens Communal Harmony</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>5. Promotes Secular Values</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>
33. How far do you think cinema affects people's attitude about the following towards women?

<table>
<thead>
<tr>
<th></th>
<th>Very High</th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Their Positive Image in Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2. Their Positive Status in Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3. Their Positive Role in Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>4. Their Positive Sexual Values in Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

34. How far do you think cinema affects people's attitude about the following towards men?

<table>
<thead>
<tr>
<th></th>
<th>Very High</th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Their Macho Image in Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2. Their Dominant Status in Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3. Their Authoritative Role in Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>4. Their Sexual Superiority in Society</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

35. What do you think should be the role of cinema in the society at large?

36. Do you think that cinema is fulfilling that role?

1. Yes
2. No
3. To Some Extent
36.1 Give Reasons

37. Do you think Indian culture has been amply portrayed in cinema?
   1. Yes
   2. No
   3. To Some Extent

37.1 Give Reasons

38. Do you think that of late there has been a change in the trend of film making?
   1. Yes
   2. No
   3. To Some Extent

38.1 Give Reasons
39. Do you think this change is in the right direction?
   1. Yes
   2. No
   9. Not Applicable

39.1 Give Reasons

40. Do you think that cinema is a medium of political education?
   1. Yes
   2. No

40.1 Give Reasons

41. Do you think that there has been a general decline in the quality of cinema halls?
   1. Yes
   2. No

41.1 Give Reasons
42. How could this be improved?

43. In your opinion what role could the film makers play in improving the quality of cinema?

44. What role do you envisage for the Government in improving the quality of cinema?

45. What role could the people play in improving the overall quality of cinema?
Interview Guide for Persons Connected with Cinema

Q. 1. What is cinema?

Q. 2. What is the role of cinema in society?

Q. 3. What is the relationship between cinema and society?


Q. 5. What has been the nature of cinema in Delhi?

Q. 6. What has been the social background of the creators of cinema in Delhi?

Q. 7. What changes have been there in the cinema over the years?

Q. 8. In the wake of changing communications systems what changes does one perceive in the objectives of cinema?

Q. 9. What do you anticipate is the future of cinema?

Q.10. What social considerations are taken into account while making a film?

Q.11. Who plays the most prominent role in the production, distribution and exhibition of a film?

Q.12. On the social values/messages conveyed through cinema?

Q.13. What has been the role of Government in promoting cinema?

Q.14. What has been the role of various film bodies in promoting cinema?

Q. 15. On the laws by which cinema is governed.


Q.17. Any thing else on which you would like to throw light upon.

[Signature]