In this chapter efforts have been made to capture life as it is in the city of Jaipur through a few selected photographs. The photographs have been taken during various visits to the city particularly at the time of festivals like Gangaur (1st to 5th March 1995) and Teej (29th to 31st July 1995). One may not find the photographs technically sound as some of the subjects/events have been photographed from distances in the absence of proper lighting. Others have been clicked in crowded streets/markets and some of them have been taken from a moving rickshaw.

Photographs as a methodological device enable us to reconstruct the event more closely and provides insights to analyse the event from various angles. However, to understand everyday life photographs are a medium "clean of past and tradition, through which (one) could sense contemporary reality naively and express it directly, untrammeled by reminiscences and precedents."  

The chapter does not have a formal introduction or a conclusion in the conventional sense. It is rather a con-
tinuation in support of what has already been said in the previous chapters. Yet a few questions are raised possible explanations given to certain propositions through the photographs.

The major themes of the photographs are men's/women's world; men/women at work situations, festivals, processions, architecture, buildings, ways of dressing, color, temples, etc.
1: A Rajput during Teej procession along the elephant carrying Royal insignia and flag of the erstwhile Jaipur State

2: A Brahmin pujari (priest)
3: Banias in their 260 years old shop

4: Three generations of a Bania family at work
5: The Billboard: A goldsmith community claiming to be Kshatriya

6: Temple Madhibihariji constructed by Maji Tanwarji
7: Architecture I High walled galleries and a courtyard

8: Architecture II, courtyard and small widows
9: Inside of a temple

10: Gangaur Puja I: A newly married bride with a puja thali
11: Gangaur Puja II

12: Gangaur Puja III
13: Gangaur Puja IV, Irrespective of caste, class and age barriers

14: Gangaur Puja V, offering of water to the Sun
15: Sinjara

16: Teej Procession: The Image of Goddess Parvati/Gauri from the City Palace
17: Palanquins: Gangaur Procession

18: Isar-Gangaur idols. Women selling and girls buying (Kumhari)
19: Women at work - selling flowers (Malin)

20: Women as vegetable sellers (Malin)
21: Women making bangles (Muslim Maniharin)

22: Rakhi Shops