Bibliography

4. Chitrasharada
5. Interviews Akhil Bharatiy Marathi Chitrapat Mahamandal. - 2010-2011.
15. The Director and The Stage –The Open University, ‘The Emergence of the Stage Director’ (Arts: A Third Level Course Drama)- 1977.
26. The Director and The Stage –The Open University, ‘The Emergence of the Stage Director’ (Arts: A Third Level Course Drama)- 1977.


42. Patil Dinkar D. Patlacha Por, page no. 152, 53.

43. Isak Mujawar ‘Maharastra Birthplace of Indian Film Industry’ page no. 31.


50. Indo-Asian News Service, Last Updated on Saturday, 28 May 2011.


52. Isak Mujawar- Maharashtra Birthplace of Indian film Industry Page no. 13, 14, 32, 38, 50, 88, 89, 90, 104, 116, 122, 123.


54. Kolhapur chosen for film city, Vidyadhar Date, Clipping (48kbs) - The Times of India, 09 / 02 / 1982. By Record Number: A0180008.

55. Primary Data, Information & Direct interviews - Questions & Answers, News Paper etc.


58. Raja Paranjape (Marathi Chitrapat Srushtiche Adhvaryu) - Shashikant Shrikhande.

59. Chinni Hatodyacha Ghaav – Madhu Potdar


63. Prabhat Cha Udayast – Madhav Shevale, Manjul Prakashan.
64. Vasantveena (Vasant Desai) – Madhu Potdar.
65. Manasicha Chitrakaar To (Vasant Prabhu) – Madhu Potdar.
68. Vinodvruksha - Madhu Potdar, Manjul Prakashan.
71. Dominic Case, ‘Motion Picture Film’, Focal Press, Landon & Boston. First