

(ix)

TABLE OF CONTENTS

	<u>Page No.</u>
Preface ...	i
Abbreviations ...	iii
General Bibliography ...	iv
 <u>Chapter I</u>	
Introductory : The Problem and Method of Inquiry ...	1
The Previous Works and the Scope available	14
 <u>Chapter II</u>	
The Evolution of the heroic drama in Sanskrt ...	40
What is Drama ? ...	40
What is meant by Heroic Drama ...	43
Who is a hero ? ...	53
The Development of the Concept of the Hero	62
The Origin of the Heroic Drama ..	65
A brief survey of the views of scholars	66
Can the first attempts of the Sanskrt Drama be Social Products ? ...	81
The Social Line of Drama as the Basis of the Heroic Drama ...	104
The Development of the Heroic Element in the Heroic Drama in Practice..	111

(x)

Chapter III

The Heroic Age of India	...	154
The Causes and Antecedent Features of the heroic age	...	157
The Division of the Society	...	166
Is the Heroic Age a Native Outgrowth or caused by outside influence ?..		173
The Vedas and the Heroic Yugas of India	...	188
The Evidence from Purānic Literature for the Heroic Age of India	...	199
Epic Evidence	...	204
Some Problems discussed in connection with the Kuru-Paṇḍava relations...		219
The relation of the Heroic Age to the Heroic Drama	...	228

Chapter IV

The Changing Role of the Spirit of the Heroic Drama in Sanskrit.	...	232
Dūta Ghaṭotkacaṃ	...	234
Urubhaṅgaṃ	...	237
Dūtavākyaṃ	...	240
Bālasaritaṃ	...	242
Abhiṣeka Nāṭakaṃ	...	246
Karṇabhāraṃ	...	250

Pañcarātraṃ	...	253
Madhyama Vyāyogaṃ	...	258
Pratimā Nāṭakaṃ	...	262
Avināraṅgaṃ	...	272
Svapnavāssavadattaṃ	...	278
Kālidāsa	...	283
Abhijñāna Śākuntalaṃ	...	285
Vikramorvaśīyaṃ	...	292
Mālavikāgnimitraṃ	...	297
Śrī Harṣa	...	301
Nāgānandaṃ	...	306

Chapter V

The Place of Heroism and Warfare		321
The Aim of Heroism	...	321
The Treatment of Warfare	...	349
The Concept of Battle and its adherents		349
The Glimpses of Warfare	...	360
The Rules observed in Warfare	...	370

Chapter VI

The Theme of Love in Heroic Drama		386
The motifs of Heroic Love	...	388

The Behaviour Patterns of Heroic Love ...	392
The Romanticization of Heroic Love	412
 <u>Chapter VII</u>	
The Conclusion ...	466
The Success and the Decline of Heroic Drama ...	446
The Decline of Heroic Drama ...	494
<u>Appendage</u>	524
Who is the Patron of Bhāsa ...	526
Cannot the Patron of Bhāsa be Candra Gupta Maurya ? ...	532
The Chronology of Kālidāsa-Dramas	562
The Authenticity of the authorship of Harṣa ...	586
Who is this King Harṣa ? ...	586
Review of the Current Opinions regarding the authorship ...	589
The Bhāsa theory ...	595
The Theory of Dhāvaka and Bāna ...	600
The Chronology of the Works ...	619